PRICED

Garden Furniture & Sculpture

ENGLISH & AMERICAN FURNITURE & DECORATIONS

GEORGIAN AND OTHER SILVER
TABLE PORCELAIN AND GLASS
LINENS AND LACES

Property of the Estate of the Late

MABEL S. GREER

New York

Sold by Order of

THE FIFTH AVENUE BANK, *Administrator*

Property of

THOMAS E. DILLON

Harrisburg, Pa.

AND OTHER OWNERS

Public Auction Sale
June 12 at 2 p.m.
June 13 at 10:30 a.m. and 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 879

FREE PUBLIC EXHIBITION

From Friday, June 6, to Time of Sale
Weekdays from 9:30 to 5 · Closed Saturday and Sunday

PUBLIC AUCTION SALE

Thursday, June 12 at 2 p.m. and
Friday, June 13 at 10:30 a.m. and 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

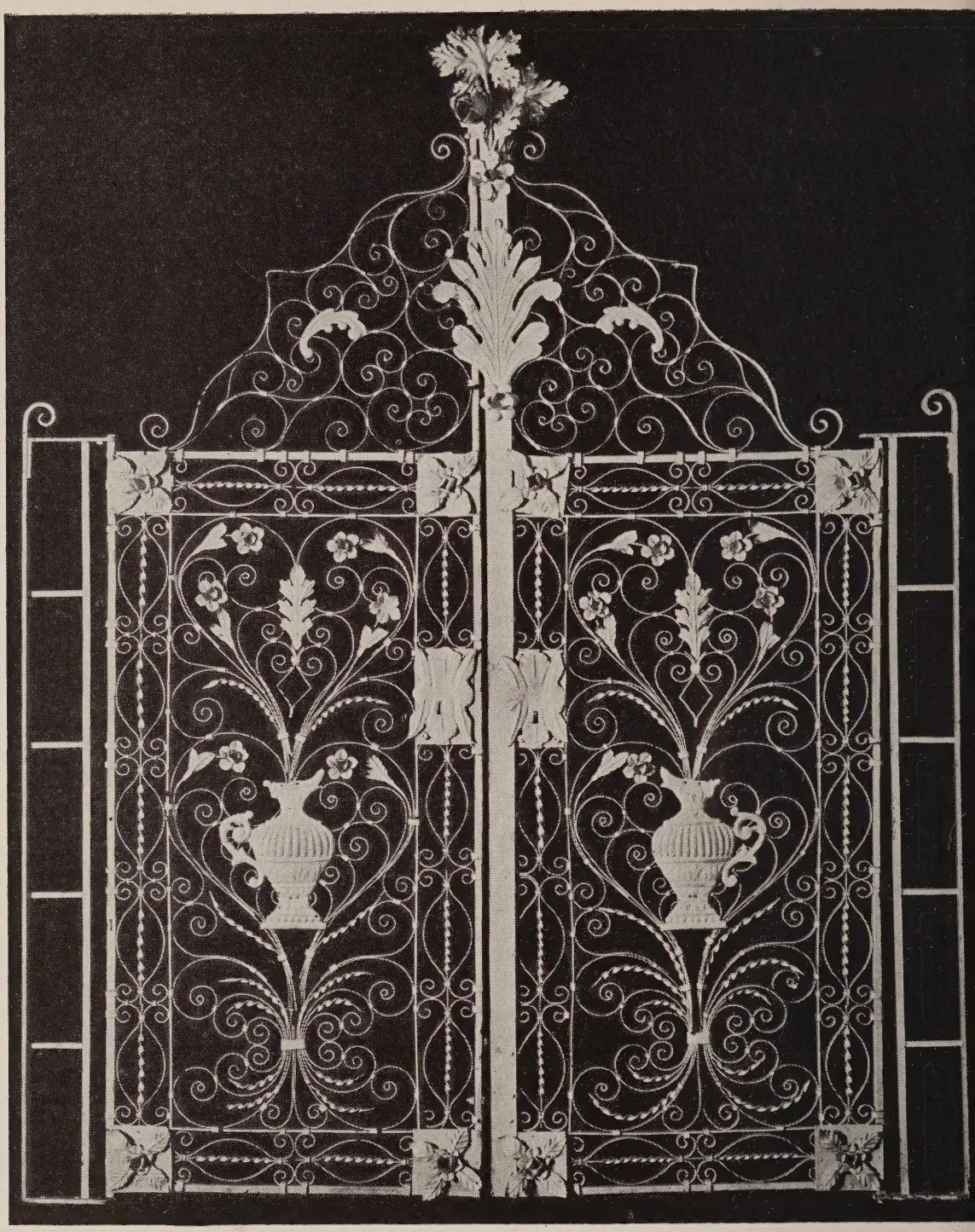
30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947



[NUMBER 598]

NYM402-P1373

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The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, June 12, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

BIBELOTS

1. THREE DECORATIVE FRENCH FAÏENCE SNUFF BOXES
Two lozenge-shaped boxes, and a hexagonal box; painted with landscape vignettes and blossoms. Marseilles and Sceaux marks. [Lot.] (*Dillon*)
Length 2½ *and* 2¾ *inches*

2. GOLD POCKET WATCH *Breguet, Paris*
Small stem-wind watch with engine-turned case enclosing a gold dial with raised numerals on a matt ground. (*Goodman*) *Diameter* 1¾ *inches*

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was founded by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).

3. THREE DECORATIVE PORTRAIT MINIATURES
Lady with a Gainsborough hat, painted on ivory; and two portrait prints of young ladies; in decorative *bronze doré* frames, one set with strass. One imperfect. [Lot.] *Heights* 3 *to* 4¼ *inches*

4. TWELVE SMALL WROUGHT BRONZE FIGURINES OF THE CHINESE ZODIAC
Robed animal-headed figures, seated in various postures; on molded oblong base. [Lot.] (*Dillon*) *Heights* 3½ *to* 4 *inches*

5. CARVED IVORY DIPTYCH, IN TOOLED BROWN LEATHER BOX
Romanesque Style
Carved with medallions and plaquettes depicting Moses and the Tablets, Moses in the Bullrushes, Jacob's Ladder and other Biblical scenes; mounted in tooled brown leather box. (*Dillon*) 8½ *x* 4½ *inches*

6. CARVED IVORY BAS-RELIEF PLAQUETTE *Romanesque Style*
Vertical plaquette, carved with scenes from the Passion, within an acanthus-cartouche border; needs repair. In mahogany frame. (*Dillon*) 10 *x* 5 *inches*

25 7. Carved Ivory Group *Mexican, Early XIX Century*
Carved in the form of a fountain with miniature robed figures and sheep, surmounted by a seated shepherd. (*Dillon*) *Height 9 inches*

8. Collection of Miniature Furniture
50 Inlaid walnut cabriole-leg two-door cabinet, and a circular tilting-top tripod table; two pairs of side chairs; and a pair of jardiniere stands. [Lot.] (*Greer*)

55 9. Collection of Porcelain and China Miniature Cabinet Articles
Interesting collection of teacups and saucers, vases, pitchers, and an eight-piece transfer-printed Staffordshire tea service. Thirty-seven pieces in all. Some imperfections. [Lot.] (*Greer*)

55 SILVER AND SILVER-PLATED WARE

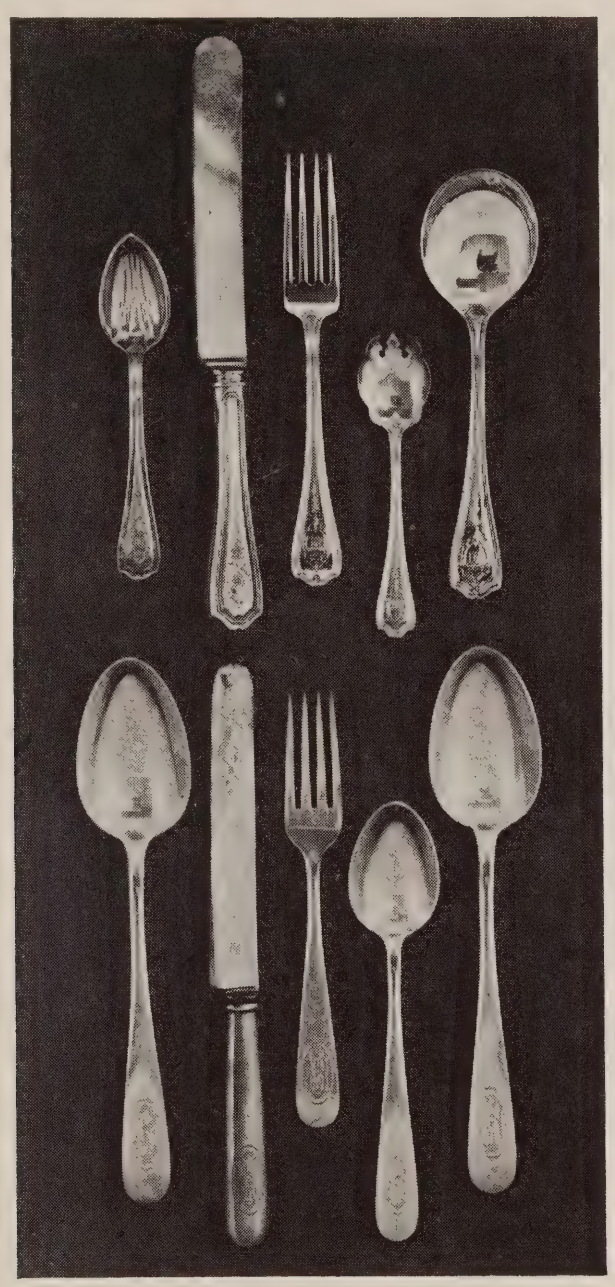
10. Nineteen Russian Engraved Silver Spoons
Twelve small souvenir spoons and a matching serving spoon with spiraled handles, the oval bowls engraved with city views, in oak case; and six soup spoons engraved with monograms and inscriptions. [Lot.] (*Dillon*)

55 11. Twenty Russian Silver and Silver and Enamel Spoons
Ten teaspoons and bouillon spoons, the oval bowls decorated in niello with edifices; and ten coffee spoons, the bowls and lanceolate handles decorated with turquoise blue and white enamel foliations. Monogrammed. [Lot.] (*Dillon*)

60 12. Twenty-Six Engraved Silver Spoons *Heinrich Mau, Dresden*
In two sets of twelve teaspoons and a serving spoon; oval and cartouche-shaped bowls, engraved with birds and arabesques on a matt ground; in oak case. [Lot.] (*Dillon*)

50 13. Eighteen Silver Luncheon Knives and Forks
With Mother-of-Pearl Handles
Eleven knives with gilded silver blades bright-cut with foliage scrolls, and seven forks of slightly varying design; mother-of-pearl handles. [Lot.] (*Dillon*)

35 14. William IV Silver-Handled Fruit Service
G. Hardesty (?), Sheffield, 1833
Six each of fruit knives and forks; in case. Together with a George III silver basting spoon, and two coffee spoons. [Lot.] (*Greer*)



425

[NUMBERS 16 AND (ABOVE) 15]

15. STERLING SILVER SERVICE OF FLATWARE

Bailey, Banks & Biddle, Philadelphia

Twelve each of dinner knives and forks, luncheon knives and forks, soup spoons, bouillon spoons, butter spreaders, dessert spoons, cake forks, fruit knives, iced tea spoons, teaspoons, ice cream spoons, grapefruit spoons, oyster forks, coffee spoons; and six table spoons. Reeded handles, with shield-shaped terminals. In all, 198 pieces. Monogrammed. [Lot.] (*Dillon*)

[See illustration of part]

16. Sterling Silver Service of Flatware *S. Kirk & Son, Baltimore*
Twenty-four each of dinner knives and forks, and luncheon forks; twelve each of luncheon knives, tablespoons, butter spreaders, dessert knives and forks, and dessert spoons. Plain spatulate handles, the dinner knives with steel blades. Monogrammed. In all, 144 pieces. [Lot.] (*Dillon*)

[See illustration of part on the preceding page]

17. Sterling Silver Service of Flatware *S. Kirk & Son, Baltimore*
Matching the preceding. Twenty-four each of dinner forks and luncheon forks; eleven luncheon knives; twelve each of dinner knives, tablespoons, butter spreaders, dessert forks and dessert spoons. In all, 119 pieces. Together with an English silver soup ladle. Monogrammed. [Lot.] (*Dillon*)

18. Six Sterling Silver Trophy Cups
Small cups engraved with various presentation inscriptions. [Lot.] (*Greer*)
Heights 4½ *to* 6½ inches

19. Silver-Plated King-Pattern Service of Flatware
Gorham Mfg. Co., New York
Service for six, including eight serving implements; seventy-eight pieces in all. [Lot.] (*Greer*)

20. Set of Three Victorian Silver Tripod Salts
John S. Hunt, London, 1844
Plain bulbous salt with wave-molded flaring rim and three leaf-chased incurvate hoof feet; engraved with a crest; gilded interiors. Together with three sterling silver salt spoons. [Lot.] (*Greer*) *Diameter* 3½ *inches*

21. Four Victorian and Other Repousée Silver Table Articles
Two small creamers, London, 1851 and 1898; two-handled sugar bowl, London, 1909; and a hexafoil wine taster with three scrolled caryatid supports. [Lot.] (*Greer*) *Heights* 1½ *to* 4 *inches*

22. Pair Antique Silver Tumbler Cups
Slightly flaring cup with molded rims, in plain silver. (*Goodman*)
Height 3¼ *inches*

23. Set of Four Sterling Silver Muffineers *Howard & Co., New York*
Plain inverted pear-shaped muffineer in the Georgian taste, and with three incurvate hoof feet. (*Greer*) *Height* 5¼ *inches*

[NUMBER 24]

530

24. CHASED STERLING SILVER SERVICE OF FLATWARE

The Gorham Co., New York

Six each of dinner knives, entrée knives, fish knives, fish forks, fruit knives, fruit forks, ice cream forks, salad forks, oyster forks, butter spreaders, tablespoons, soup spoons, dessert spoons, bouillon spoons, grapefruit spoons, and coffee spoons; twelve each of dinner forks, entrée forks, and teaspoons; twenty-one serving implements; and a five-piece carving set. Spatulate handles chased with leafage, monogrammed. In fitted oak case. [Lot.] (*Greer*)

[See illustration of part]

25. *Silver Tripod Sugar Bowl with Cover *Italian, circa* 1830
20. Round bowl with domed cover having foliated pineapple finial, on three scrolled supports embellished with female masks. Maker's mark GD, unidentified. *Height* 6½ *inches*

26. Pair Silver Dish Rings Fitted with Blue Glass Liners
Jas. Dixon & Sons, Sheffield, 1912
80. Large dish ring enhanced with twin *ajouré* bands of trailing floral vines; blue glass liners. (*Greer*) *Diameter* 8½ *inches*

27. Silver Inkstand in the Georgian Taste *Birmingham,* 1907
Plain boat-shaped stand with beaded rims and cut glass covered inkwell, maker
25 not recorded. Together with a *repoussé* silver sweetmeat dish. [Lot.] (*Goodman*) *Length* 7¼ *inches*

28. Set of Four Silver-Plated Candlesticks in the Georgian Taste
60 Knopped baluster shaft and valanced square base molded with acanthus sprays. (*Greer*) *Height* 9¼ *inches*

29. Repoussé Silver Wedding Cup *Augsburg, XVIII-XIX Century*
60 In the form of a court lady in tight-fitting bodice and flounced skirt *repoussé* with foliations and dolphins, upholding a pivoted bell-shaped cup. (*Dillon*) *Height* 10½ *inches*

30. Pair Repoussé Sterling Silver Compotiers
J. F. Caldwell & Co., Philadelphia
125 Flaring rim and low round foot elaborately *repoussé* with clusters of blossoms and foliage, the rim enhanced with shell motives. Engraved with a mottoed coat of arms. (*Greer*) *Diameter* 11 *inches*

[See illustration]

31. Repoussé Sterling Silver Two-Handled Covered Cup
The Gorham Co., New York
55 Inverted pear-shaped cup in the Georgian taste, *repoussé* with festoons of blossoms, endive scrolls and shell motives; the domed cover with nulled rim and blossom finial. (*Greer*) *Height* 14¾ *inches*

[See illustration]

110 32. Wrought Sterling Silver Fruit Bowl
Hexafoil bowl with wide flaring rim elaborately wrought with clusters of poppies and other blossoms. Monogrammed. (*Greer*) *Diameter* 14¾ *inches*

[See illustration]

AT TOP: NUMBERS 33-32-33

BELOW: NUMBERS 30-31-30

35

33. SET OF FOUR SILVER-PLATED CANDLESTICKS IN THE GEORGIAN TASTE
Tiffany & Co., New York

Knopped baluster shaft, spreading round foot, and urn-shaped *bobêche* molded with acanthus clusters and endive scrolls. (*Greer*) *Height* 10 *inches*

[See illustration of two]

35

34. EIGHT STERLING SILVER TABLE ARTICLES

Small oval cocktail tray engraved with presentation inscription; pear-shaped creamer; tea caddy; decanter coaster with glass base; and set of four cut glass individual whiskey noggins with silver mounts and labels. [Lot.] (*Greer*)

35. Three Silver and Silver-Plated Table Articles
15 Silver scissors-type candle snuffer; silver-plated snuffer tray and tea caddy, with leaf-molded and bright-cut decoration. [Lot.] (*Goodman*)

36. Four Sterling Silver Trophy Cups
85 Large cups engraved with various presentation inscriptions, one in the Georgian taste by Crichton Bros., London, 1919. [Lot.] (*Greer*)
Heights 6½ *to* 10½ *inches*

37. Japanese Silver, Enamel and Carved Ivory Vase
85 Melon-form ivory body carved with fishes and inlaid with mother-of-pearl floral cartouches; and tall silver neck decorated with enameled lotus lappets and free-standing iris blossoms. (*Goodman*) *Height* 11¾ *inches*

38. Pair Silver-Plated Tureens with Covers and Stands
Hemispherical footed tureen with pierced strap handle, incurvate cover having cone finial, and circular stand; in plain silver, with tongue-and-dart molded
130 rims. (*Dillon*) *Length* 11½ *inches*

39. Victorian Ajouré Silver and Cut Glass Standish
Geo. Angell, London, 1861
Oval tetrapod standish, the *ajouré* rim molded with foliated masks; with
100 knopped taper holder and a pair of urn-shaped cut and etched glass covered inkwells, mounted in silver. (*L. I. Private Collector*) *Length* 12½ *inches*

40. Two Engraved Silver-Plated Piecrust Salvers *Georgian Style*
The centres engraved with scrolling leafage, within piecrust rims interrupted
50 by leaf and shell motives; on leaf-scrolled bracket feet. [Lot.] (*Greer*)
Diameters 10 *and* 12 *inches*

41. Pair Silver-Plated Cake Tazzas and Pair Salvers
40 *Ajouré* tazza pierced with interlaced strap scrollings; and plain piecrust salver with engraved decoration. Monogrammed. [Lot.] (*Greer*)
Diameters 10½ *and* 12 *inches*

42. Wrought Silver Wedding Cup
Frankfort-on-Main, XVIII-XIX Century
Wrought as a patrician gentleman in plumed hat and long robe chased with
100 *rinceaux,* upholding a knopped pyriform cup on scrolled gimbals; the legs and base detachable. Chester re-assay mark. Small repair. (*Dillon*)
Height 14¾ *inches*

Collection of Leopold Salomon, London

[NUMBER 43]

410

43. PAIR FINELY WROUGHT GILDED SILVER EWERS, IN THE EARLY GEORGIAN TASTE *Goldsmiths & Silversmiths Co., Ltd., London,* 1900
Helmet-form ewer, cupped in gadrooning and molded with a strapwork panache below the lip; with foliated reverse-scroll handle having shell terminal; on molded round foot. Engraved with a crest and motto. Total weight about 122 ounces. In mahogany cases. (*Newport Private Collector*)
Height 13½ *inches*

[See illustration]

40

44. THREE SILVER-PLATED DISHES
Cake plate with *repoussé* border and engraved crest; and pair plain circular chop platters with grapevine-molded rims. [Lot.] (*Greer*)
Diameters 11¼ *and* 12¾ *inches*

60_ 45. Pair Silver-Plated Covered Oval Vegetable Dishes, and Pair Sauce Boats with Stands
In plain silver plate, the vegetable dishes with reversible covers. [Lot.] (*Greer*) *Lengths* 9 *to* 12 *inches*

30_ 46. Silver-Plated Vegetable Dish, and a Fruit Bowl
Plain circular two-handled dish with cover monogrammed; and a valanced circular fruit bowl with engraved floral decoration. Together with a silver-plated adjustable dish stand. [Lot.] (*Greer*) *Lengths* 9¼ *to* 13¼ *inches*

45= 47. Silver-Plated Revolving Tureen *Georgian Style*
Oval dish with swivel cover engraved with fret scrolls, on *ajouré* tetrapod stand molded with infloriated scrolls. (*Dillon*) *Length* 13½ *inches*

48. French Silver-Plated Covered Tureen, with Stand
Christofle, Paris
55= Plain oval tureen with two foliated loop handles, domed cover having fruit finial, and stand; molded rims. (*Dillon*) *Length* 15¼ *inches*

49. Pair Silver-Plated Three-Light Candelabra in the Georgian Taste
100_ Knopped columnar shaft and stepped square base enhanced with borders of nulling; supporting two reeded curving candle arms and a central standard with wave-molded *bobêches*. (*Greer*) *Height* 18 *inches*

70_ 50. Pair Silver-Plated Columnar Candlesticks in the Georgian Taste
Matching the preceding. (*Greer*) *Height* 10¼ *inches*

160_ 51. Modernistic Silver Tea and Coffee Service
Teapot, coffee pot, two-handled covered sugar bowl, and a creamer; faceted bodies of oval section in plain silver, with ebony handles and finials. [Lot.] (*Dillon*)

[See illustration]

[NUMBERS 52 AND (ABOVE) 51]

35

52. MODERNISTIC HAMMERED STERLING SILVER CENTREPIECE
Tiffany & Co., New York

Lightly faceted coniform bowl on knopped stem and spreading foot, with molded rims; in plain hammered silver; monogrammed. Weight about 75 ounces. (*Dillon*) *Diameter* 15¾ *inches*

[See illustration]

60

53. MODERNISTIC SILVER-PLATED INDIVIDUAL TEA AND COFFEE SERVICE
Skittle-ball teapot, creamer, sugar bowl with tongs, and a pear-shaped coffee pot of slightly varying design; plain bodies engraved with a mottoed crest. [Lot.] (*Greer*)

75 54. Engraved Silver-Plated Two-Handled Oval Tea Tray
With piecrust-molded rim enhanced with swirling leafage and shell motives; on four leaf-scrolled feet. Monogrammed. (*Greer*) *Length* 24 *inches*

55. Three Silver-Plated Oval Platters, and Five Dishes
40 Plain oval platters and circular dishes, one a well-and-tree platter. [Lot.] (*Greer*) *Lengths* 9 *to* 19 *inches*

56. Pair Silver-Plated Seven-Light Tall Candelabra *Adam Style*
240 Quadrangular shaft molded with husk ornament, the urn-shaped *bobêche* supporting six reeded and scrolling candle arms and a finial socket; square base. (*Dillon*) *Height* 32½ *inches*

57. Silver-Plated Tea and Coffee Service *Reed & Barton, New York*
175 Teapot, coffee pot, hot-water kettle on stand with spirit burner, sugar bowl, creamer and waste bowl; plain melon-lobed bodies. [Lot.] (*Greer*)

165 58. Silver-Plated Two-Handled Oval Tea Tray
With valanced and molded rim, the border engraved with shell motives and scrolling foliations. Monogrammed. (*Greer*) *Length* 28¼ *inches*

165 59. Silver-Plated Hot-Water Kettle, and Pair Coffee Pots
Plain drum kettle on stand with spirit burner; and pair plain octagonal pear-shaped coffee pots. [Lot.] (*Greer*) *Heights* 8¾ *and* 10 *inches*

55 60. Eight Silver and Silver-Plated Table Articles
Sterling silver cake tazza, card tray, mug and pair of individual muffineers; and pair silver-plated waiters and an octafoil tea caddy in the Georgian taste. Some monogrammed and with presentation inscriptions. [Lot.] (*Greer*)

55 61. Lot of Silver-Plated Table Articles
Set of six individual cruets with glass muffineers; globular hot-milk jug; sauce bowl on stand; oval card tray; waste bowl; and matching individual creamer and sugar bowl. Some monogrammed. [Lot.] (*Greer*)

65 62. Lot of Silver and Silver-Plated Flatware
Six sterling silver coffee spoons, paper knife, three caddy spoons, relish fork, and a kettle-form teaball; and silver-plated skewer, cake server, and two tea strainers. [Lot.] (*Greer*)

CHINESE PORCELAIN AND POTTERY

63. Two Famille Rose Porcelain Cabinet Vases *Ch'ia Ching*
Ovocylindrical, enameled with figures in a landscape, and a phoenix before a peony shrub. (*Dillon*) *Heights* 5¼ *and* 5½ *inches*

64. Pair Famille Rose Porcelain Bowls with Blue and White Interiors *Ch'ien Lung*
Rose pink ground painted in the *famille rose* enamels with lotus sprays and reserves of household utensils; the interior painted in light cobalt with lanterns and a floral medallion. (*Greer*) *Diameter* 5¾ *inches*

65. Blue and White 'Hawthorn' Ginger Jar with Cover *K'ang Hsi*
Reserved with lightly sketched ascending boughs of prunus blossoms and detached sprays, in a fluctuating ground simulating the thawing of the winter's ice; matching flat cover. *Height* 11½ *inches*

[See illustration on page 29]

66. Green and Yellow Glazed Pottery Dragon Jar with Cover *Ming*
Melon-form jar with conforming cover having knopped finial; molded in high relief with sinuous yellow dragons flanking an inscribed tablet, on a mottled leaf-green whorled ground. Cover repaired. (*Ala. Private Collector*) *Height* 18 *inches*

Collection of Edward R. Bacon, New York, no. 143
From Langweil, Paris

67. Coral Red and Gold-Decorated Porcelain Jardiniere
Tub-shaped jardiniere with gilded fretwork ornament enclosing cartouches of flowering plants and bird figures, in a coral red ground. *Diameter* 18½ *inches*

68. Powder Blue Club-Shaped Vase *K'ang Hsi*
With ring-molded neck and flanged lip; coated with a fluctuating powder blue glaze showing traces of gilded foliage. (*Ala. Private Collector*) *Height* 19 *inches*

69. Two Pairs Decorated Porcelain Vases with Covers
Pair baluster-form and pair oviform, painted in the *famille verte* enamels with flowering plants, and equestrian figures of officials in landscapes. Have stands. [Lot.] (*Greer*) *Heights* 8 *and* 8¼ *inches*

PAINTINGS

75

70. Two Watercolor Paintings
Hussars, by D. Finart, signed and dated 1836; and Hawking, by Eugène Hippolyte Forest (Strasbourg: b. 1808), signed. [Lot.]
6⅜ x 8¼ and 8¼ x 6½ inches

15

71. Genre Scenes: Three Watercolor Paintings
The Escape, by Louis Eugène Bertier (French: b. 1809); a Renaissance palace scene, attributed to Diaz de la Peña (French: 1807-1876); and soldiers attacking a Pope before an altar, by Johann-Nepomuk Schoedlberger (Austrian: 1779-1853). All signed. [Lot.]

Passed

72. Marines: Three Pen and Ink and Wash Drawings
Pierre Ozanne, French: 1737-1813
Wash drawing of fishing boats in a harbor, and two pen and India ink drawings of a ship in a storm watched by figures on a rocky coast in the foreground, and sailing boats on calm water. All signed on mats. [Lot.]
Collection Beurdeley, Paris

15

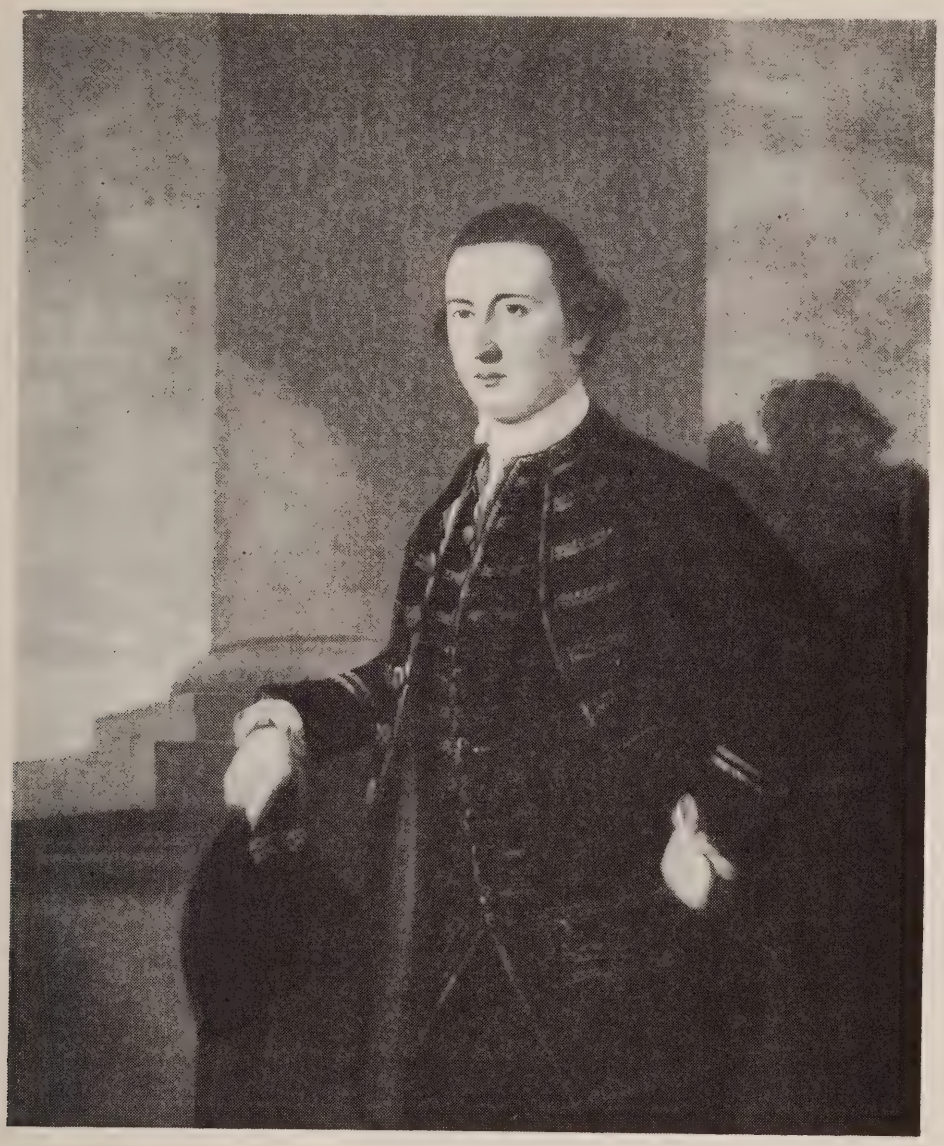
73. Portraits of a Lady and Gentleman: Pair Crayon Drawings
John Taylor, British: 1739-1838
Half-length figures of a young girl in white frock with blue sash, before a sky background; and of a young man in fawn coat with striped blue and white waistcoat. Both signed, and dated 1783 and 1792. (*N. Y. Estate*)
Oval: 9½ x 8 inches

35

74. New Hampshire Landscape: 'Primitive' Painting
American School, XIX Century
At the right two rustic figures watering cattle at a well, a farmhouse at the left bordering a country lane; mountains in the distance. (*N. Y. Private Collector*)
19½ x 29½ inches

Withdrawn

75. Portraits of a Lady and Gentleman: Pair Paintings
American School, circa 1840-50
Half-length portrait of a gentleman in black suit seated in a red chair, holding a rolled document in the left hand; and a lady in a black silk gown with blue and mauve shawl and a scarlet neck ribbon, before a brown background. (*Greer*)
30 x 25 inches



[NUMBER 76]

75

76. THOMAS NOEL, AFTERWARDS 2nd VISCOUNT WENTWORTH

John Zoffany, R.A., British: 1733-1810

Three-quarter-length figure, standing to half left, leaning the right arm on the base of a column; wearing a sapphire blue suit trimmed with gold braid, and holding a black tricorne in the right hand. Landscape background. (*N. Y. Private Collector*) 50 *x* 40¼ *inches*

[See illustration]

85 77. Mrs Garrick *Attributed to Philippe le Mercier, French:* 1689-1760
Waist-length figure facing the observer, in a blue satin gown with lace collar trimmed with a rose, wearing a fichu and lace cap. Within a painted brown oval. (*Greer*) 30 *x* 24¾ *inches*

50 78. A Genoese General
After Sir Anthony Van Dyck, Flemish: 1599-1641
Three-quarter length standing figure, wearing laminated armor with red trim, and holding a baton in the right hand, the left hand with gauntlet resting on the hilt of his sword. (*N. Y. Private Collector*) 51 *x* 43 *inches*

Note: After the portrait by Van Dyck in the Cincinnati Museum. See Gustave Glück, *Van Dyck, Klassiker der Kunst,* p. 179.

40 79. Christ Preaching to the Multitude *German School*
Verdant landscape, with a throng of figures on the shore of a stream, surrounding the Savior standing in the foreground in brown and blue robes. (*N. Y. Private Collector*) 40½ *x* 51¼ *inches*

60 80. Catherine II, Empress of Russia *Russian School*
Portrayed at three-quarter length, standing to half left, in gray gown with ermine-lined saffron mantle; holding a jeweled sceptre, and wearing a crown, and blue ribbon and star of the Order of S. Andrew. (*N. Y. Private Collector*) *Canvas mounted on board;* 39 *x* 29½ *inches*

FURS

40 81. Mink Muff
With lining of brown silk. (*Greer*)

82. Two Fur Muffs
45 Persian lamb and white ermine. [Lot.] (*Greer*)

83. Five Fur Collars
80 Blue fox, white ermine, silver fox and two of black Persian lamb. Together with three fragments. [Lot.] (*Greer*)

90 84. Sable Scarf
Four-skin scarf trimmed with tails. (*Greer*)

[NUMBER 86] [NUMBER 85]

'00-

85. SEVEN-SKIN DYED SABLE SCARF
Seven skins trimmed with masks, tails and paws. (*Greer*)

[See illustration]

'25-

86. HUDSON BAY SABLE SCARF
Composed of four skins, trimmed with mask, tails and paws. (*Greer*)

[See illustration]

35-

87. BLACK CARACUL CAPE AND MUFF
Short cape with shawl collar; linings of black silk. [Lot.] (*Greer*)
Length of cape 23 *inches*

[NUMBER 88]

600 88. MINK COAT
With shawl collar, the sleeves trimmed with cuffs; lining of brown silk. (*Greer*) *Length* 43½ *inches*

[See illustration]

150 89. BLACK CARACUL COAT
Tailored with narrow collar and cuffs; black silk lining. (*Greer*)
Length 47 *inches*

[NUMBER 90]

390

90. MINK JACKET
Short jacket with wide collar, the lining of brown silk. (*Greer*)
Length 24 *inches*

[See illustration]

91. SABLE SCARF
Four-skin scarf trimmed with tails. (*Greer*)

92. TWO ANIMAL RUGS
One of black bear; the other of sheep; lining of felt. [Lot.] (*Greer*)
7 *feet x* 3 *feet* 8 *inches;* 5 *feet* 4 *inches x* 2 *feet* 7 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

5-

93. Light Amethyst Glass Creamer *English, circa* 1800
Small swirl-pattern creamer, having folded rim and applied handle.
Height 3½ *inches*

50-

94. Ten Small Saxe and Other Decorative Porcelain Figurines
Tiny figures of children and rustics in colorful costumes. Some imperfections. [Lot.] (*Greer*) *Heights* 2¼ *to* 4 *inches*

95. Six Small Saxe and Other Decorative Porcelain Statuettes
Pair figures of flower vendors; English court maiden; French court gallant; pheasant group and a group depicting a Welsh tea party. Some imperfections. [Lot.] (*Greer*) *Heights* 3¾ *to* 5¾ *inches*

130-

96. Paris White and Gold Porcelain Vase, and Pair Candlesticks
Ovate spill vase and pair columnar candlesticks painted with colorful floral bouquets. Together with a pair of bisque porcelain miniature campana urns. [Lot.] (*Greer*) *Heights* 5¼ *and* 3¾ *inches*

30-

25-

97. Three Saxe Decorated Porcelain Vases
Cylindrical vase in apple green porcelain painted with colorful floral reserves; and pair white and gold small trumpet-shaped vases. Together with three Sèvres and Paris decorated porcelain circular boxes. [Lot.] (*Greer*)
Heights 4½ *to* 6¾ *inches*

130-

98. Pair Dresden Porcelain Statuettes of Children
Seated figures of a little girl and boy in elaborate court dress, the former with an apron of blossoms and open music book. (*Greer*) *Height* 5½ *inches*

[See illustration]

45-

99. Old Vienna Porcelain Statuette
Seated figure of a young farm girl in mauve gown and striped skirt, a saucepan of lentils upon the fire at her side. Small imperfections. (*Greer*)
Height 6 *inches*

[See illustration]

65-

100. Pair Decorative Porcelain Bocage Statuettes *Chelsea Style*
Seated figures of a youth and maiden in colorful costume, the former holding a basket of blossoms; behind them flower-encrusted bocages. Apocryphal gold anchor mark. (*Greer*) *Height* 6¾ *inches*

[See illustration]

AT TOP: NUMBERS 98-99-98

AT CENTRE: NUMBERS 100-101-100

BELOW: NUMBERS 102-103-102

101. SAMSON PORCELAIN CHINOISERIE GROUP

Figure of a grinning Chinese in brocaded red coat and flowered white trousers, standing behind a two-door cabinet decorated to simulate lacquer, and opening to disclose a tiny dancing figure. (*Greer*) *Height* 6¼ *inches*

[See illustration]

102. PAIR DECORATIVE PORCELAIN BOCAGE STATUETTES OF MUSICIANS *Chelsea Style*

55 Figures of a youth and maiden in colorful costume, standing before a bocage encrusted with blossoms, and playing a flute and hurdy-gurdy, respectively. Apocryphal gold anchor mark. Some imperfections. (*Greer*) *Height* 7¼ *inches*

[See illustration]

90 103. PAIR SAXE PORCELAIN STATUETTES OF GOLFERS

Scarlet-coated naval officer with golf ball; and a rustic in royal blue coat, carrying golf clubs under his arms. (*Greer*) *Height* 10 *inches*

[See illustration]

20 104. LEEDS RETICULATED CREAMWARE QUATREFOIL DISH *Circa* 1770

Dish with dual spiraled loop handles, on square spreading foot; lacework reticulations. (*Dillon*) *Width* 7½ *inches*

105. EIGHT-DAY TRAVELING CLOCK *J. C. Vickery, London*

50 In the form of a large watch, in black leather traveling case; eight-day Swiss movement. (*Greer*) *Height* 7½ *inches*

106. FOUR SAXE PORCELAIN STATUETTES

140 Standing figures of a young girl in flowered white skirt, and a court gallant in blue coat; and pair figures of children, one a small boy holding a rooster. Some imperfections. [Lot.] (*Greer*) *Heights* 6 *to* 7½ *inches*

107. DECORATED BLACK LACQUER DESK CLOCK *Georgian Style*

40 Upright quadrangular case with pagoda-form top; decorated with Chinese figures in landscapes. (*Greer*) *Height* 8½ *inches*

108. PAIR BERLIN TURQUOISE BLUE AND CANARY YELLOW PORCELAIN CACHEPOTS WITH STANDS, PAINTED WITH BIRDS

200 Tub-shaped, with molded hoops, and reserved with gold-bordered medallions of colorful exotic birds, in turquoise blue and yellow grounds, respectively. (*Dillon*) *Height* 8 *inches*

109. PAIR DAVENPORT PORCELAIN JARDINIERES PAINTED WITH VIEWS *Circa* 1820

300 Quadrangular, with molded and gilded rims, and borders, enclosing painted views of English castles and landscape scenes showing natural rock formations and waterways, on globular supports. With bisque liners. (*N. Y. Estate*) *Length* 9½ *inches*

From Arthur S. Vernay, Inc., New York

Illustration of numbers 102 *and* 103 *appears on the preceding page*

110. VIENNA ROYAL BLUE AND GOLD PORCELAIN LIGHTHOUSE COFFEE POT
Reserved with a colorful floral medallion in a royal blue ground overlaid by gilded rococo borders. (*Dillon*) *Height* 9¾ *inches*

111. TWO RUDOLSTADT HAND-PAINTED PORCELAIN VASES
Ovoid vases with gilded scroll handles; one magenta and buff painted with figures at a lakeside, signed Carlo; the other royal blue, reserved with a view of Cupid and a maiden in a garden, signed Kaufmann, has cover. [Lot.] (*Dillon*) *Heights* 8½ *and* 12 *inches*

112. CUT GLASS PUNCH BOWL *English, circa* 1840
Deep round bowl, cut with a band of thumbprints bordered by flutings. Together with a thumbprint-molded compotier. (*Dillon*) *Diameter* 11 *inches*

113. PAIR SAMSON 'ORIENTAL LOWESTOFT' ARMORIAL PORCELAIN COVERED VASES
Baluster vase and cover painted with colorful floral sprays and a central coat of arms. Have stands. (*Greer*) *Height* 11½ *inches*

114. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN URNS, PAINTED WITH GENRE SCENES *Circa* 1830
Slender ovoid footed two-handled urn painted upon the obverse with rustic landscape scenes of figures and animals, the reverse with bouquets of colorful blossoms. (*Greer*) *Height* 12 *inches*

[See illustration on page 89]

115. PAIR COPELAND AND GARRETT SPODE DECORATED PORCELAIN FRUIT COOLERS *Circa* 1840
Two-handled tub-shaped footed urn, recessed cover, and liner decorated with flowering peony and prunus shrubs in the Chinese taste. One handle repaired. (*Greer*) *Height* 12½ *inches*

116. PAIR VICTORIAN DECORATED MILK WHITE GLASS LUSTRE VASES
Tulip-form vase with pink-tinted and crinkled rim, on baluster support; enamled with paneled floral arrangements, and hung with foliated prism lustres. *Height* 12½ *inches*

117. SIX MOLDED GLASS FLUID LAMPS
Pair and two singles in clear glass, and a pair in rose-tinted glass. Fitted for electricity, with shades. [Lot.] (*Greer*) *Heights* 12 *and* 12¾ *inches*

118. DOULTON AND WATTS LAMBETH POTTERY NELSON JUG *Circa* 1825
In the form of a half-length portrait of Nelson, with spirally twisted handle; inscribed *Trafalgar* 1805, and *England expects every man to do his duty;* buff glaze. (*Dillon*) *Height* 16 *inches*

AT TOP: NUMBERS 123-122-123

AT CENTRE: NUMBER 121

BELOW: NUMBERS 119-237-237-119

53

119. CUT GLASS AND LUSTRE TABLE GARNITURE
Set of four *diamanté*-cut columnar candlesticks; and pair lustre candlestick cut with thumbspots. [Lot.] (*Greer*) *Height* 10 *and* 8¾ *inche*

[See illustration of part]

50

120. PAIR MOLDED GLASS TWO-LIGHT LUSTRE CANDELABRA
Knopped hexagonal shaft supporting two S-scrolled candle arms with petal-form *bobêches* hung with lanceolate prism lustres. (*Greer*)
Height 16¼ *inches*

[See illustration facing page 92]

40

121. PAIR MOLDED GLASS TWO-LIGHT LUSTRE CANDELABRA
Matching the preceding, but smaller. (*Greer*) *Height* 10½ *inches*

[See illustration]

40

122. THREE DECORATIVE GLASS VASES
Pair two-handled campana urns; and an Orrefors cylindrical vase etched with a ship in full sail, signed. [Lot.] (*Greer*) *Heights* 9 *and* 10¾ *inches*

[See illustration of one]

55

123. PAIR MOLDED GLASS THREE-LIGHT LUSTRE CANDELABRA
Knopped hexagonal shaft supporting two S-scrolled candle arms and a central standard having petal-form grease trays hung with lanceolate prism lustres. (*Greer*) *Height* 20 *inches*

[See illustration]

40

124. PAIR MOLDED GLASS THREE-LIGHT LUSTRE CANDELABRA
Type of the preceding, but smaller. (*Greer*) *Height* 15 *inches*

75

125. PAIR VIEUX PARIS BLACK AND GOLD PORCELAIN PYRIFORM VASES
Black ground, reserved with vignettes of mounted knights in combat, painted in brilliant colors highlighted in gold and silver lustre, below a rococo collar. (*Dillon*) *Height* 17¼ *inches*

60

126. VICTORIAN RUBY OVERLAY GLASS AND ORMOLU LUSTRE CANDELABRA
English, circa 1850
Trunk-form shaft cut with thumbspots, with rococo ormolu plinth, and portor marble base; supporting a central and three radiating candle arms with matching ormolu *bobêches,* and hung with faceted drop and prism lustres. (*Hutzler*) *Height* 22¼ *inches*

90 127. Dresden Cornflower Blue and Gold Porcelain Covered Urn Painted with Romantic Scenes
Ovoid urn molded with two goat's-head handles, and having incurvate cover, on square base; cornflower blue ground, reserved with gold-bordered medallions painted with varying scenes of romantic figures in a park. Small interior. Age crack. (*Dillon*) *Height* 24 *inches*

45 128. Pair Brass Lemon-Top Andirons *Colonial Style*
Short hexagonal columnar shaft with ringed lemon top and matching finial; on scrolled and spurred supports with ball feet. (*Greer*) *Height* 25½ *inches*

55 129. Victorian Carved Oak Wall Barometer
Banjo-form case carved with oak foliage, and fitted with aneroid barometer, and thermometer with Fahrenheit and centigrade calibrations. (*Greer*)
Height 36½ *inches*

25 130. Hepplewhite Curly Maple Candlestand *American, circa* 1810
Oblong top with rounded corners, over a single drawer with knob handle; on square tapering legs. *Height* 27½ *inches; width* 19¼ *inches*

55 131. Late Sheraton Rosewood Tripod Table
English, Early XIX Century
Oblong top over two small drawers, on molded and spiraled pillar with arched tripod, terminating in brass paw feet; castered.
Height 28¼ *inches; width* 16¼ *inches*

120 132. Three Brass Hearth Fenders *Georgian Style*
Having frieze panels pierced with varying fret and foliage ornament; all on paw-foot rests. Together with three brass stands of fire tools, a bed warmer and bellows. [Lot.] (*Greer*) *Lengths* 47 *to* 58½ *inches*

60 133. Pair Mahogany Occasional Tables *Georgian Style*
With tray top, valanced apron, and square tapered splay legs joined by an undershelf. (*Greer*) *Height* 25½ *inches; width* 24 *inches*

30 134. Sheraton Mahogany Tilting-Top Candlestand
American (?), Early XIX Century
Oval top tilting on a baluster with ogival tripod base, one support repaired.
Height 27¼ *inches; width* 21 *inches*

[NUMBER 135]

250.

135. CARVED AND GILDED WALL MIRROR *Chippendale Style*
With dual mirror plates, enclosed by lateral festooned piers, and rocaille scrollwork, and surmounted by a Chippendale bird figure. (*Greer*)
Height 45½ *inches; width* 27 *inches*

[See illustration]

40 136. Chippendale Mahogany Butler's Tray on Stand
Oblong tray having shaped gallery pierced with lateral hand grips; on molded stand with chamfered quadrangular legs with scrolled brackets. Old tray, with stand of modern date. *Height 22 inches; length 28½ inches*

55 137. Two Pairs Brass Andirons *Colonial Style*
Pair with ball tops, on snake-foot supports; and pair with ring-molded shaft and finials, and spurred supports with ball feet. (*Greer*)
Heights 17½ and 21¼ inches

60 138. Mahogany Tripod Table with Fret Gallery *Georgian Style*
Hexagonal top with fret-pierced gallery, on urn pillar with tripod terminating in snake feet. (*Greer*) *Height 28¼ inches; diameter 30½ inches*

100 139. Pair Louis XVI Carved and Laqué Fauteuils in Mauve Damask
Cabriolet armchair with molded and rosette-carved frame; the back, seat and armpads covered in worn mauve damask. With slip covers. (*Greer*)

55 140. Carved Mahogany Piecrust Table and Hanging Shelves
Chippendale Style
Table having piecrust-molded rim carved with *coquillage* ornament, the conforming tripod base with claw-and-ball feet; and vermilion lacquer and *ajouré* brass hanging shelves, in two sections. (*Greer*)
Height of table 27½ inches; diameter 21¾ inches
Height of shelves 34 inches; width 30 inches

90 141. Sheraton Inlaid Mahogany Pembroke Table *English, circa 1810*
Oblong top with reeded edge and two drop leaves, over a single drawer and rear mock drawer; on ring-turned and tapered legs, castered. Small repairs.
Height 28½ inches; length open 44½ inches

100 142. Sheraton Inlaid Satinwood and Mahogany Console Table
English, Early XIX Century
Semicircular console with square tapered legs, supporting an incurvate undershelf, and finished with stilted spade feet; inlaid on all surfaces with multiple panel-bandings. Small repairs. (*Ala. Private Collector*)
Height 35¼ inches; length 39½ inches

35 143. Georgian Fret-Carved Mahogany Wall Mirror
Upright molded frame, with arched and fret-scrolled cresting, and conforming valanced base. *Height 36 inches; width 21 inches*

150 144. Two Mahogany Bachelor's Chests *Georgian Style*
Oblong chest with slide and three drawers; and bow-front chest of four cockbeaded drawers. (*Greer*)
Heights 29½ and 30¼ inches; widths 32 and 26 inches

[NUMBER 146] [NUMBER 145]

BLUE AND WHITE GINGER JAR: NUMBER 65

145. CHIPPENDALE CARVED MAHOGANY AND RED LEATHER DRUNKARD'S ARMCHAIR *English, XVIII Century*

Open back with molded uprights and inversely arched crest rail, enclosing a vase splat, open arms with voluted terminals, overhanging incurvate supports; the slip seat with beechwood rails, covered in russet red leather, on chamfered quadrangular legs with enclosed stretcher. Some repairs and restoration.

[See illustration]

146. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *English, XVIII Century*

Circular top of rich brown tone, tilting on a columnar shaft, with ogival tripod terminating in snake feet, one foot repaired.

Height 27½ *inches; diameter* 30 *inches*

[See illustration]

[NUMBER 147]

147. SET OF EIGHT CARVED MAHOGANY AND BLACK HAIRCLOTH DINING CHAIRS *Adam Style*

440-

Two armchairs and six side chairs. Having open oxbow back with pierced splat centring a classic urn, carved with foliations and husk trails; dipped seat covered in black haircloth; on quadrangular slightly tapered legs with splayed toes. Have slip covers. English-made chairs. (*Greer*)

[See illustration of two]

60- 148. TWO UPHOLSTERED EASY CHAIRS

Carved mahogany open-arm easy chair, in the Chippendale taste, covered in blue and green texture fabric; and upholstered easy chair in brown sateen. With slip covers. (*Greer*)

35 149. Victorian Carved and Ebonized Figural Console *Circa* 1860
Semi-elliptical top, supported by a cherub upholding a cluster of grapes, and standing upon a conformingly festooned octagonal socle.
Height 39½ *inches; width* 30½ *inches*

150. Fret-Carved Mahogany Serpentine-Front Chest of Drawers
Chippendale Style
40 Chest of four cockbeaded drawers with ormolu bail handles flanked by chamfered stiles with interlaced fret ornament; on molded base with scrolled ogee-bracket feet. (*Greer*) *Height* 36½ *inches; length* 44 *inches*

151. Fret-Carved Mahogany Serpentine-Front Chest of Drawers
Chippendale Style
60 Tall chest of five drawers; matching the preceding. (*Greer*)
Height 48 *inches; width* 36 *inches*

152. Gilded Wall Mirror *Chippendale Style*
35 Horizontal curvilinear frame composed of rocaille scrolls and foliations. (*Greer*) *Height* 39 *inches; length* 44 *inches*

153. Carved and Laqué Console Table *Louis XVI Style*
30 Oblong top of *brèche violette* marble, semicircular frieze having ressaulted dies, *ajouré* with interlacing vine ornament and rosettes; on matching round cable-fluted and stretchered legs. *Laqué* cream. (*Davis*)
Height 38¾ *inches; width* 37 *inches*

154. Pair Upholstered Easy Chairs
20 'Charles of London' type, in brown sateen covering, with denim slip covers. (*Greer*)

155. Georgian Inlaid Mahogany Commode *Dutch, XVIII Century*
90 Oblong top, the front with inlaid 'dentil' molding, over a long frieze drawer, and double cupboard doors centring shell paterae; canted pilasters; on bracket feet. Restored piece. *Height* 36¾ *inches; length* 46½ *inches*

156. Set of Four Early Victorian Painted and Decorated
Rush-Seat Side Chairs *American, circa* 1840
40 Open back with incurvate top rail and horizontal splat painted in gilding with figures in landscapes and Empire ornament; rush seat on columnar tapering legs. Stained mahogany.

[NUMBER 157]

PAIR PORCELAIN MANTEL URNS: NUMBER 436

157. CHIPPENDALE INLAID MAHOGANY SLANT-FRONT WRITING DESK

American, circa 1800

300-

Oblong top with hinged slant lid, enclosing an interior of small drawers and arcaded pigeonholes flanking a cupboard door; four graduated and cockbeaded drawers below, inlaid with panel-bandings and fitted with brass escutcheons and bail handles; on molded base with scrolled ogee-bracket feet. (*Hutzler*)

Height 43 *inches; width* 41 *inches*

[See illustration]

158. CARVED AND INLAID MAHOGANY SOFA TABLE *Sheraton Style*
20- Oblong crossbanded top with two drop leaves, over two frieze drawers; on leaf-carved and reeded lyre-form end supports, with dual stretcher. (*Greer*)
Height 29 *inches; length open* 5 *feet* 7 *inches*

159. CARVED AND GILDED WALL MIRROR *Chippendale Style*
190- With pilasters in the form of Gothic piers enclosed by vine trails and perching birds, the rococo cresting centring an open pagoda, and the matching base supporting two ornament brackets. (*Greer*)
Height 55 *inches; width* 37 *inches*

30- 160. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Similar to the preceding. (*Greer*)

161. UPHOLSTERED FIRESIDE SOFA IN GREEN SILK DAMASK
275- Comfortable scroll-arm sofa covered in green silk damask. With slip cover. (*Greer*) *Length* 54 *inches*

162. BIEDERMEIER INLAID BIRCH FALL-FRONT SECRETARY *Circa* 1825
130- Shaped and terraced top with ebonized trim centring two short drawers, over three long drawers and a fall front with inlaid oval trophy patera, imperfect; opening to a writing surface, seven small drawers, a cupboard and compartment; on short square legs. (*N. Y. Private Collector*)
Height 5 *feet* 6½ *inches; width* 38½ *inches*

70- 163. CARVED MAHOGANY EXTENSION BREAKFAST TABLE *Sheraton Style*
Oblong top with reeded edge and conforming apron, extending to accommodate two leaves; on vertically reeded urn pillar, with four acanthus-carved and splayed supports, finished with brass paw feet. (*Greer*)
Height 30½ *inches; length* 41½ *inches extending to* 5 *feet* 3½ *inches; width* 36 *inches*

100-
164. FRET-CARVED MAHOGANY AND GREEN DAMASK SMALL SETTEE
Chippendale Style
Serpentine back scroll-arm settee covered in green damask; on molded quadrangular legs, with fret-pierced brackets and stretchers. With slip cover. (*Greer*) *Length* 56 *inches*

[NUMBER 165]

165. SHERATON SATINWOOD AND KINGWOOD MARQUETRY
SEMICIRCULAR SIDEBOARD *English, XIX Century*

325

Demilune top with ribbon and vine border framing a half-fan patera with radiating sectored panels, the valanced kneehole front inlaid with matching husk pendants and fantail spandrels, and fitted with a central drawer and flanking cupboard doors, each doubly paneled with harewood ovals and kingwood crossbandings; on square tapered legs with spade feet. (*Davis*)

Height 36¾ *inches; length* 58½ *inches*

From Barber, Windsor, Berks.

[See illustration]

166. Pair Inlaid and Decorated Satinwood Commodes *Adam Style*
Demi-cartouche-shaped commode with single frieze drawer and double cupboard doors, on quadrangular pillar legs; inlaid with crossbanding and light and dark wood stringing, framing borders and panels painted with husk festoons, figural and trophy medallions and other classic ornament. One leg repaired. (*Davis*) *Height* 40 *inches; length* 42½ *inches*

167. Chinese Carved Cinnabar Lacquer Four-Fold Screen
With ebonized frame, each fold decorated with four figural panels depicting scenes from ancient Chinese legends, in a trellised and rosetted ground. Small imperfections. (*Davis*) *Height* 5 *feet* 3 *inches; length* 5 *feet* 4 *inches*

169. Chinese Ancestral Painting *Ch'ing*
Painted on paper in bright colors and gold, depicting the wife of a mandarin in elaborately brocaded robes and pectoral. Framed. Together with a black and gold decorated lacquer wall mirror, in the Chinese Chippendale taste. [Lot.] (*Greer*) 44 *x* 29 *inches*

170. William and Mary Carved and Gilded Settee in Antique Crimson Damask
Low oblong upper frame entirely covered, with two bolsters and four cushions in antique crimson damask, small wears; elaborately carved and stretchered underframing with eight pillar legs. Frame of modern date. (*N. Y. Private Collector*) *Length* 6 *feet* 2 *inches*

171. Louis XVI Carved and Gilded Pier Mirror
Ribbon-carved frame crested with a bowknotted and festooned trophy. Some repairs. (*Davis*) *Height* 6 *feet* 3 *inches; width* 30 *inches*

172. Set of Five Decorative Wallpaper Panels of Staghunting Scenes *French, circa* 1820

375 Finely printed in colors with figures of huntsmen and their ladies engaged in the hunt: The Meet before the gates of a palace; In Full Cry, through a wooded and hilly terrain; Stragglers, enquiring directions from a group of peasants; The Kill, in a wooded glade upon the bank of a roaring stream; and The Picnic, following a successful hunt. (*N. Y. Private Collector*)

6 feet 2 inches x 4 feet 10 inches to 8 feet 4 inches

[See illustration of one]

140 173. Sheraton Black-Painted and Parcel-Gilded Settee in Apricot Moiré *English, circa* 1810

Molded frame ornamented with nulling, the oblong back, scrolled sides and seat, and two bolsters covered in peach apricot moiré; on round fluted legs. Small abrasions. (*Ala. Private Collector*) *Length 5 feet 9 inches*

Collection of H. I. M. the Empress Eugénie of France

50 174. Louis XVI Carved and Gilded Canapé, in Antique Beauvais Tapestry

Molded oblong back with arched cresting, armpads over incurvate supports, and seat covered in antique Beauvais silk-woven tapestry, centring panels of floral urns and leaf arabesques in garlanded celadon ground, small weave; on round cable-fluted and tapered legs. The frame finely carved with leaf and bead chain moldings embellished with acanthus foliations. *Length 51 inches*

45 175. Louis XVI Carved and Gilded Fauteuil, in Antique Beauvais Tapestry

En suite with the preceding; some wear.

60 176. Three Mahogany Open-Shelf Stands *Georgian Style*

Two with three shelves, and one with four; all enclosed by raised moldings, and with varying baluster-turned supports. (*Greer*)

Heights 26 and 26¾ inches; widths 19¾ and 15 inches

40 177. Two Gilded Wall Mirrors *Empire Style*

Upright split-baluster frames, one having ressaulted cornice hung with spherules. (*Greer*)

Heights 27½ and 30¾ inches; widths 19½ and 23¼ inches

[NUMBER 172]

GARDEN FURNITURE AND SCULPTURE

100 178. Two Wrought Iron and Bronze Monastery Bells
Plain molded bell with scrollwork bracket; and smaller bell ornamented with escutcheons, on strap-scrolled bracket support. [Lot.] (*Schley*)
Lengths 11¼ *and* 22 *inches*

20 179. Cast Metal Statuette
Seated figure of a nymph in sheer robe with folded scarf, holding a nest of two fledglings. Together with two old Philadelphia lead assurance fire markers. [Lot.]
Height 17¾ *inches*

20 180. Pair Cast Stone Jardinieres
Tub-shaped jardiniere molded with a garland of blossoms and fruit. (*Greer*)
Diameter 18¼ *inches*

80 181. Lead Fountain Group
Small plump figure of a nude putto seated on a shell-form basin, opposite a frog with spouted mouth.
Height 19 *inches*

35 182. Three Wrought Iron and Tile Garden Tables
Together with a pair of wrought iron jardiniere wall brackets. [Lot.] (*Schley*)
Heights 18 *and* 21 *inches*

30 183. Pair Flambé Pottery Oil Jars
Slightly varying ovoid jars with open strap handles, and vents; coated with variegated green and russet *flambé* glazes. (*Schley*)
Height 24 *inches*

40 184. Flambé Pottery Oil Jar
Type of the preceding but larger. (*Schley*)
Height 30 *inches*

15 185. Pair Queen Anne Carved Oak and Bronze Sundials
Shaped upright panel, with chip-carved borders, enclosing a metal sundial and arrow-form pointer.
Height 36 *inches*

200 186. Archaistic Japanese Bronze Temple Bell, with Wrought Iron Stand
Deep ovoid bell ornamented with ribbing and stud bosses, and with dragon-head suspension loop; with scrolled and cusped wrought iron frame. Together with a hanging jardiniere. [Lot.] (*Schley*)
Height of bell 22 *inches; of stand* 51 *inches*

[NUMBER 187]

187. PAIR GEORGIAN LEAD GARDEN URNS
Cable- and leaf-molded urn with spreading foot and leaf-scrolled handles; ornamented below the lip with figural medallions. *Height* 23¼ *inches*

[See illustration]

188. PAIR GEORGIAN LEAD GARDEN URNS
Matching the preceding, but with chimera loop handles. *Height* 20¾ *inches*

189. WHITE-PAINTED IRON SHIP'S ANCHOR
Anchor with loose bar stock, and bowed arms with wide spade-shaped flukes. Together with a steel trident. [Lot.] *Height* 26½ *inches*

190. LEAD FIGURAL BIRD BATH
Cherub with waist drapery, supporting a shell basin with perched bird. Together with an iron horse's head. [Lot.] (*N. J. Private Collector*)
Height 28 *inches*

57

191. TWO CAST STONE GARDEN STATUETTES OF LIONS
Sejant lion, and a smaller recumbent figure. [Lot.] (*Schley*)
Heights 29½ *and* 9 *inches*

[NUMBER 192]

30 192. SCULPTURED MARBLE JARDINIERE *Renaissance Style*
Tub-shaped jardiniere carved with lion-mask handles and foliated grotesque masks above gadroons. Base pierced. *Height* 21 *inches; diameter* 26 *inches*

[See illustration]

50 193. SCULPTURED MARBLE JARDINIERE *Renaissance Style*
Similar to the preceding. Base pierced.

194. PAIR CAST IRON GARDEN URNS *Georgian Style*
25 Gadrooned campana urn with molded rim and incurvate socle, on square base. Minor imperfections. *Height* 29 *inches*

20 195. PAIR CAST STONE GARDEN URNS *Georgian Style*
Matching the preceding, but smaller. *Height* 25 *inches*

196. LEAD FIGURAL BIRD BATH
70 Amor with upraised arms supporting a shell-form basin with perching figure of a bird. *Height* 28¼ *inches; width* 15 *inches*

[NUMBER 197]

197. SCULPTURED MARBLE AND GLASS MOSAIC WALL FOUNTAIN
Concave arch lined with a multicolored glass mosaic and centring a *bocca di leone* fountain mask, on incurvate yoke and deep oval basin.
Height 41 *inches; width* 25½ *inches*

[See illustration]

198. ANTIQUE SCULPTURED STONE JARDINIERE
Sarcophagus-form jardiniere with pierced base, ornamented with relief masks. (*Schley*) *Length* 32 *inches*

[NUMBER 199]

25 199. LEAD GARDEN STATUETTE
Nude dancing figure of a graceful child with hair in ringlets, and holding a billowing scarf. *Height* 34½ *inches*

[See illustration]

45 200. LEAD BIRD BATH ON CAST STONE PEDESTAL
Shell-shaped basin with perched bird, on fluted columnar pedestal.
Length 15 *inches; height of pedestal* 30 *inches*

[NUMBER 201]

201. PAIR GEORGIAN SCULPTURED MARBLE GARDEN FIGURES OF PUTTI

Herculean figures of nude cherubs with shoulder draperies, standing with arms raised. (*Schley*) *Heights* 45 *and* 47 *inches*

[See illustration]

202. ANDALUSIAN CUCUMBER GREEN GLAZED POTTERY OIL JAR

XVII Century

Large ovoid jar with handles in the form of winged demi-figures, and with central eagle escutcheon. (*Schley*) *Height* 33 *inches*

203. CANTAGALLI MAJOLICA TABERNACLE *After Andrea della Robbia*
70- Arched plaque depicting the kneeling Virgin adoring the Child, within a fruit garland border; on cornucopia-molded valanced bracket centring a *testa di cavallo* shield. *Height* 36 *inches; width* 22 *inches*

32 50 204. CAST STONE FIGURAL BIRD BATH
Standing cherub upholding a shell basin, on rustic conical mound; tinted iron yellow. Repaired. (*N. Y. Private Collector*) *Height* 30½ *inches*

25- 205. EARLY FEDERAL WHITE PAINTED CAST IRON PARLOR GRATE
Murdock P. G. Co., Boston, Mass.
Open grate ornamented with half columns, and brass dies and ball finials.
Height 37½ *inches; width* 34 *inches*

17 50 206. THREE CAST STONE BIRD BATHS
Pair having pedestals with foliage and vine ornament, and one with plain columnar pedestal. Shallow round basins. [Lot.] (*Greer*)
Heights 34 *and* 38 *inches; diameters* 22½ *and* 24 *inches*

207. LIMESTONE BIRD BATH
20- Deep circular basin ornamented with Gothic foliations and masks, on matching socle with square plinth. Some imperfections. (*Schley*)
Height 39 *inches; diameter* 30½ *inches*

45- 208. PAIR CAST STONE GARDEN BENCHES
Rectangular seat with rosette-molded borders, on acanthus-scrolled bracket.
Length 42 *inches*

120- 209. RED VERONA MARBLE BIRD BATH WITH LEAD FOUNTAIN FIGURE
Molded basin and ring-turned baluster pedestal in red Verona marble, on figured white marble plinth; supporting a lead figure of a seated putto with a spouted urn upon his shoulder.
Total height 5 *feet* 4 *inches; diameter* 22½ *inches*

[See illustration]

275- 210. PAIR FLORENTINE BLACK PAINTED WROUGHT IRON GARDEN GATES
With scrolled strapwork cresting and branching volutes enclosing sprays of blossoms; conforming stanchions.
Height 7 *feet* 5 *inches; width overall* 5 *feet* 2 *inches*

[See illustration]

[NUMBERS 209 AND 210]

211. THREE ROMANESQUE SCULPTURED LIMESTONE COLUMNS WITH STOUPS
25
Short round colonnettes, and varying stoups ornamented with trefoils, drapery and escutcheons. [Lot.] (*Schley*) *Total heights about* 27 *inches*

212. SCULPTURED MARBLE WALL BENCH
Cable- and leaf-molded slab seat with quatrefoil frieze band; on scrolled end
40.
supports carved with vertical foliations. (*Schley*) *Length* 5 *feet*

213. GILDED BRONZE SUNDIAL ON SCULPTURED LIMESTONE PEDESTAL
20.
Sundial with bird-shaped gnomon, and inscribed *Grow old along with me, the best is yet to be;* on quadrangular pedestal, repaired.
Diameter of sundial 10½ *inches; height of pedestal* 37 *inches*

170.
214. ROMAN SCULPTURED MARBLE STATUE OF MEDICINE *I-II Century*
Standing figure, voluminously robed and hooded, wearing a crescent diadem; her right hand, probably a restoration, grasping a baton with entwined serpent, her left a small bowl; on oval plinth. Repaired. (*Benjamin*) *Height* 43 *inches*

60.
215. PAIR POLYCHROMED WROUGHT IRON GARDEN GATES
Gate with scrolled cresting, centring an inverted heart-shaped cartouche enclosing floral sprays painted red and green. (*N. Y. Private Collector*)
Height 56½ *inches; width* 45¼ *inches*

50.
216. CAST STONE WALL FOUNTAIN *Italian Renaissance Style*
Demi-cartouche-shaped basin molded with acanthus leafage, and having a shield-shaped back panel centring a lion's-head fountain; on corbeled bracket.
Height 58 *inches; width* 19 *inches*

80.
217. PAINTED IRON ARMILLARY SUNDIAL, ON CAST STONE PEDESTAL
Sundial with *ajouré* annulus painted pale green; on fluted cast stone columnar pedestal. *Height of sundial* 20 *inches; of pedestal* 42 *inches*

110.
218. LOUIS XVI SCULPTURED WHITE MARBLE SIDE TABLE WITH DRAWERS
Molded oblong top, over a foliated frieze, and half-round colonnettes with enriched capitals, and rear pilasters, resting upon a shelf plinth. (*Benjamin*)
Height 37 *inches; length* 7 *feet* 6 *inches*

passed

219. PAIR WROUGHT IRON SEVEN-LIGHT TORCHÈRES
Knopped standard, on scrolled tripod base; supporting a central, and two graduated tiers of candle arms. Together with a snuffer. [Lot.] (*Schley*)
Height 5 *feet* 8 *inches*

[NUMBER 220]

320

220. PAIR BRONZE STATUES OF WRESTLERS *After the Antique*
Nude standing figures with trunks bent forward and arms partially raised, the heads with classic features and short cropped hair in ringlets; on stepped plinth. Signed V. Cuccillatio. Have short pedestal stands. *Height* 49 *inches*
British Red Cross Sale, London Guildhall, 1942

[See illustration of one]

30- 221. SCULPTURED STATUARY MARBLE TORCHÈRE, IN THE ROMAN TASTE
Roman type, having trilateral shaft on lion-head supports with paw feet, elaborately carved with animal heads, sphinxes, figural panels and foliage ornament, and surmounted by a circular stilted urn. Pierced for electricity. (*Benjamin*)
Height 5 *feet* 9 *inches*

35- 222. GREEN PAINTED IRON AND BLUE CANVAS HAMMOCK
With skeleton frame and link chains supporting a canvas panel with striped headrest.
Length 8 *feet* 5 *inches*

223. TWO VICTORIAN GARDEN ARMCHAIRS
20- Elaborately carved horseshoe chair with entwined dolphin splat, lion-head arm terminals and paw feet, painted cream; and folding beechwood armchair with old rose leather seat and back panel. Together with a white-painted iron and brown simulated leather terrace chair. [Lot.]

15- 224. WHITE PAINTED AND DECORATED WHEEL-BACK GARDEN ARMCHAIR AND A SETTEE
Wood seat armchair with varicolored and gilded decoration; and rod-back and seat settee. [Lot.]
Length of settee 48 *inches*

70- 225. BRONZE TRIPOD JARDINIERE WITH FIGURAL SUPPORTS *Roman Style*
After a Pompeiian original in the Naples Museum.
Height 37 *inches; diameter* 19 *inches*

Pinned

226. FOUR ANTIQUE SCULPTURED AND CAST STONE ARCHITECTURAL FRAGMENTS
Heroic limestone mask; small stoup; Gothic corbel with gargoyle demi-figure; and an early Gothic oval pier section with cluster-columns. [Lot.] (*Schley*)

Passed

227. FOUR ANTIQUE SCULPTURED MARBLE ARCHITECTURAL FRAGMENTS
Bas-relief plaque depicting a nymph pursued by a dolphin; plaquette depicting two bound satyrs; Romanesque plinth carved with foliations and undercut figures of deer; and a foliated capital with a coat of arms. [Lot.] (*Schley*)

40- 228. TWO ANTIQUE SCULPTURED MARBLE AND LIMESTONE FRAGMENTS
Reclining figure of Cleopatra with a palm leaf fan; and a heroic bearded head. With wrought iron bracket-form wall stands. [Lot.] (*Schley*)
Height 16 *inches*

[END OF FIRST SESSION]

$19 907 00

SECOND SESSION

Friday, June 13, 1947, at 10:30 a.m.

CATALOGUE NUMBERS 229 TO 399 INCLUSIVE

TABLE GLASS

40 -

229. Twenty-Four Amber Cut Glass Wines, and Pair Salts
Twelve fluted conical ports; twelve ogival sherries reserved with thumbprints; and a pair of boat-shaped footed salts; cut with trellised swags. [Lot.]

7 50

230. Twelve Old Amber and Vaseline Glass Tumblers
Molded and blown in various ogival, diamond and swirl patterns. Some imperfections. [Lot.]

2 50

231. Six Cut and Etched Glass Finger Bowls
Double-spouted bowl etched with a grapevine garland above a lower band of thumbspots. (*Greer*)

7 50

232. Tiffany Favrile Glass Bowl with Stand
Paneled bell-shaped bowl in mottled apple green glass, engraved with straggling stems; on wrought iron tripod stand. *Diameter* 10¼ *inches*

15 -

233. Venetian Green-Tinted Glass Table Service
Seventeen sherbets, four goblets, twenty-six table wines in two sizes, eight finger bowls with stands, pair of etched footed vases, and a footed bowl with scrolled brackets. [Lot.]

50 -

234. Bohemian Gilded Ruby Cut Glass Punch Bowl
Faceted bowl with scalloped rim; cupped in ruby glass petals bordered with gold scrollings. (*Dillon*) *Diameter* 10 *inches*

20 -

235. Molded Glass and Lustre Table Garniture
Set of four hexagonal columnar candlesticks, and a pair of two-light candelabra hung with lanceolate prism lustres. [Lot.] (*Greer*) *Heights* 8 *and* 7 *inches*

70 -

236. Set of Four Waterford Cut Glass Covered Sweetmeat Urns
Goblet-form urn with square foot, and bell-shaped cover with faceted finial; cut with *diamanté* bands and petal borders. (*Dillon*) *Height* 12½ *inches*

237. Cut Glass Table Service
Six each of goblets, highballs, champagnes, burgundies, clarets, ports, liqueurs, and finger bowls with stands; twenty-four tumblers in four sizes; set of four muffineers with silver-plated covers, and set of four matching boat-shaped nut dishes; table bell; and pair decanters. Assembled service cut with bands of *diamanté* ornament and concentric diagonal wave motives. [Lot.] (*Greer*)

200 -

[See illustration of decanters on page 24]

238. Pair Cut Glass Covered Sweetmeat Urns
With scalloped rim and dome cover, on knopped hexagonal stem; cut with petal bands and lenticular flutings. Minor chips. (*Dillon*)
Height 15¾ *inches*

50 -

239. Cut Crystal Table Service
Six each of goblets, highballs, champagnes, sherbets, burgundies, clarets, green-tinted sauternes, sherries, liqueurs, and finger bowls with stands; and set of four candlesticks. Finely cut with floral sprays and foliage. [Lot.] (*Greer*)

110 -

240. Two Pairs Green Glass Candlesticks, and Pair Carafes
Conical tapering candlestick in emerald green glass; and globular carafe in bottle green glass. [Lot.] *Heights* 14 *and* 7¾ *inches*

10 -

241. Cut Glass Table Service
Six each of goblets, ports, sherries, liqueurs, and finger bowls with stands; four highballs, twelve champagnes in two sizes, carafe, and pair of blown decanters. Assembled service cut with bands of vertical ribbing and herringbone design. [Lot.] (*Greer*)

25 -

242. Five Etched Glass Vases
Pair flips, pair cylindrical vases, and a tall baluster vase; etched with various floral ornament. [Lot.] (*Greer*) *Heights* 6¾ *to* 16 *inches*

35 -

243. Four Cut and Molded Glass Table Articles
Footed fruit bowl, pair compotiers, and a trumpet-shaped vase with ring handles; cut and molded with *diamanté* ornament. [Lot.] (*Greer*)
Heights 5½ *to* 10 *inches*

60 -

244. Nine Etched Glass Vases, and a Dish
Variously shaped decorative vases, and a small circular dish. [Lot.] (*Greer*)
Heights 6 *to* 10 *inches*

25 -

MINTON, ROYAL WORCESTER, ROYAL DOULTON, CAULDON, LIMOGES AND OTHER TABLE PORCELAIN

0 -

245. Twelve Crown Staffordshire and Royal Crown Derby Porcelain Demitasses and Saucers
In sets of six, with Imari and floral designs, respectively. [Lot.] (*Greer*)

0 -

246. Twenty-Four Cauldon, Foley and Other Porcelain Demitasses and Saucers
In sets of six, with various floral and gilded decoration; six in plain white porcelain. [Lot.] (*Greer*)

50 -

247. Five Dresden Decorated Porcelain Luncheon Plates
Three brightly painted with clusters of fruit; and a pair with romantic couples, reticulated borders. [Lot.] (*Dillon*) *Diameters* 8¼ *and* 9¼ *inches*

55 -

248. Bavarian Decorated Porcelain Coffee Service
Coffee pot, creamer, sugar bowl, and twelve demitasses and saucers; with canary yellow borders interrupted by colorful floral reserves. [Lot.] (*Greer*)

125 -

249. Dresden Porcelain Three-Piece Table Garniture Painted with Birds
Comprising a pair of two-handled oval jardinieres with scalloped rims, and a cachepot; painted in brilliant colors with vignettes of exotic birds in their habitat; gilded rims. Assembled. One with age crack. [Lot.] (*Dillon*)
Heights 5¼ *inches and* 6 *inches*

75 -

250. Eighteen Cauldon Royal Blue and Gold Soup Plates
White cavetto, the border and royal blue rim band gilded with Gothic motives. (*Ala. Private Collector*) *Diameters* 8 *and* 8¼ *inches*

110 -

251. Seventeen Cauldon Decorated Porcelain Dessert Plates
Eleven with paneled borders enclosing sprays of pink roses; and six with green and gold floral and diaper decoration. Minor chips. [Lot.] (*Greer*)
Diameters 8½ *and* 8¾ *inches*

110 -

252. Grosvenor Decorated Porcelain Tea Service
Teapot, sugar bowl, creamer, twelve plates, twelve teacups and saucers, and pair cake plates; in white porcelain with green and gold foliage borders. [Lot.] (*Greer*)

45-

253. Eighteen Royal Doulton and Cauldon Decorated Porcelain Dessert Plates
Six royal Doulton plates with green foliage borders; and twelve Cauldon plates painted with colorful floral bouquets. [Lot.] (*Greer*)
Diameter 8⅞ *inches*

100-

254. Vieux Paris White and Gold Porcelain Table Garniture
Pair reticulated boat-shaped footed bowls with oblong plinth bases; and a boat-shaped jardiniere stenciled with floral clusters, and centring a gilded drapery festoon. Assembled garniture. [Lot.] (*Greer*)
Heights 9 *and* 6¾ *inches*

60-

255. Wedgwood Decorated Cream China Breakfast Service
Service for six, including plates, cups and saucers, serving dishes, etc.; decorated with colorful floral sprays. Seventy-seven pieces in all. [Lot.] (*Greer*)

25-

256. Seven Minton Porcelain Soup Plates, and Six Bouillon Cups and Saucers
The plates with apple green and gold borders; the cups and saucers with pink rose garlands upon turquoise blue twin stripes. [Lot.] (*Greer*)
Diameter 9 *inches*

110-

257. Nineteen Crescent Decorated Blue and Gold China Bouillon Cups and Saucers
Reserved with gold bordered medallions of colored flowers in a royal blue vermiculate ground. (*Ala. Private Collector*)
From Tiffany & Co., New York

150-

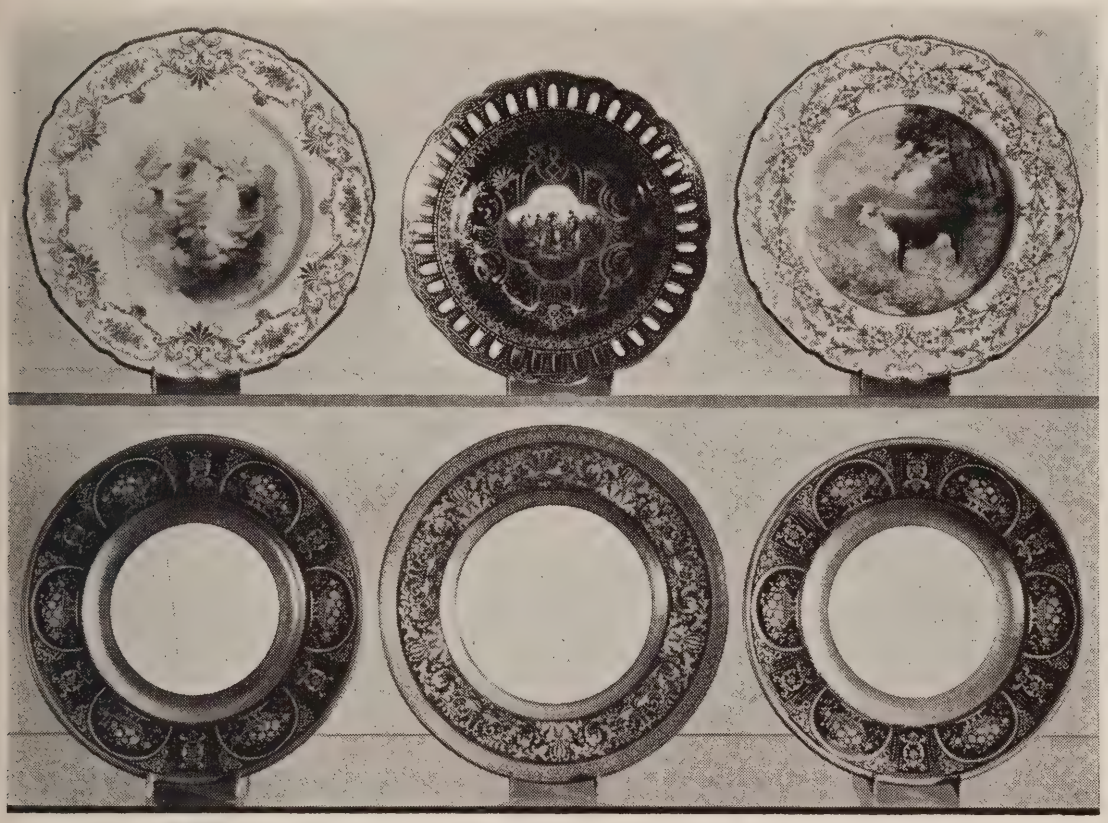
258. Twelve Dresden Royal Blue and Gold Reticulated Hand-Painted Porcelain Plates
Royal blue plate with reticulated marli, the cavetto reserved with varying gold-bordered quatrefoil harbor scenes, with figures. Two with age cracks. (*Dillon*) *Diameter* 9¼ *inches*

[See illustration of one]

240-

259. Twelve Fine Royal Doulton Porcelain Service Plates Painted with Cattle and Flowers
Scalloped border encrusted with gold floral cartouches and scrolls, enclosing varying views of cows in pasture, signed C. Beresford Hopkins; four with colorful bouquets, signed P. Curnock. (*Dillon*) *Diameter* 10½ *inches*

[See illustration of two]



AT TOP: NUMBERS 259-258-259

BELOW: NUMBERS 260-261-260

300 -

260. EIGHTEEN FINE ROYAL DOULTON ROYAL BLUE AND GOLD PORCELAIN SERVICE PLATES

White centre, with tooled gold chute and royal blue border richly encrusted in gold with panels and medallions of floral and scroll ornament. (*Ala. Private Collector*) *Diameter* 10¼ *inches*

[See illustration of two]

50 -

261. SIX ROYAL WORCESTER CHERRY RED AND GOLD PORCELAIN SERVICE PLATES AND SIX LIMOGES DESSERT PLATES

Cherry red borders encrusted with gilded blossoms and foliage, within gold-tooled bands. [Lot.] (*Greer*) *Diameters* 10⅝ *and* 8¾ *inches*

[See illustration of one]

40 -

262. TWELVE ROYAL DOULTON AND CROWN SUTHERLAND WHITE AND GOLD PORCELAIN SERVICE PLATES

With gold-tooled and decorated borders, the Sutherland plates with tiny sprays of pink roses. (*Greer*) *Diameter* 10¼ *inches*

35 - 263. Furnival Blue and White China Breakfast Service
Denmark pattern service of about eighty-nine pieces, including plates, cups and saucers, serving dishes, etc. Some chips. [Lot.] (*Greer*)

25 - 264. Eleven Minton Apple Green and Gold Porcelain Dinner Plates
Apple green border lightly sketched with festooned floral urns. Together with six Minton cream and gold porcelain luncheon plates. Some imperfections. [Lot.] *Diameter* 9¾ *inches*

40 - 265. Six Royal Worcester Decorated Porcelain Service Plates
In plain white porcelain, the valanced border painted with green oak leaves. (*Greer*) *Diameter* 10½ *inches*

110 - 266. Cauldon White and Gold Porcelain Part Dessert Service
Twelve plates and a circular platter; decorated with gilded foliations and arabesques, the border with sprays of pink roses. Some age cracks. [Lot.] (*Greer*)
From Davis Collamore & Co., New York

30 - 267. Six Royal Worcester Rose Pink and Gold Porcelain Service Plates
Cavetto with gold-tooled band, within a rose pink border encrusted with gilded foliations. (*Greer*) *Diameter* 10½ *inches*

50 - 268. Eighteen Booths Decorated China Dessert Plates and A Fruit Dish
Dessert plate and harmonizing bowl decorated in colors and gilding with *chinoiserie* landscapes bordered by chrysanthemum and peony cartouches. [Lot.] (*Ala. Private Collector*) *Diameters* 9 *and* 14 *inches*

130 - 269. Pirkenhammer Royal Blue and Gold Porcelain Part Service
Twelve dessert plates, and eighteen shaped coffee cups and saucers, decorated with a royal blue paneled border with gilded surrounds and arabesque medallions. Together with five Copeland Spode demitasses and saucers of varying design. [Lot.] (*Hutzler*)

40 - 270. Twelve Decorated Porcelain Service Plates
Six in Bavarian cream porcelain with central floral medallion; and six in Edgerton porcelain with wide apple green and gold border. (*Greer*)
Diameters 10⅞ *and* 11⅛ *inches*

90 -
271. Limoges White and Gold Porcelain Dinner Service
Six each of dinner, luncheon, dessert, salad, soup, and bread-and-butter plates, berry dishes, teacups and saucers, bouillon cups and saucers; four egg cups, three graduated oval platters, three oblong vegetable dishes, and pair of sauce boats on stands. In plain white porcelain with gold-tooled bands. [Lot.] (*Greer*)

175 -
272. Minton White and Gold Porcelain Dinner Service
Twelve each of dinner, luncheon, soup, and bread-and-butter plates, and teacups and saucers; six each of salad and oyster plates, ramekins with stands, egg cups, bouillon cups and saucers, and demitasse liners; three graduated oval platters; pair oval vegetable dishes; and a sauce boat with stand. In plain white porcelain with gold-tooled bands. [Lot.] (*Greer*)
From Tiffany & Co., New York

45 -
273. Blue and White Willow-Pattern China Breakfast Service
Assembled service of about 128 pieces including plates, cups and saucers, serving dishes, etc. Cauldon, Wedgwood, and other manufacturers. Some imperfections. [Lot.] (*Greer*)

55 -
274. Four Decorated Porcelain and China Breakfast Services
Cauldon thirty-one piece service for four; two matching individual services of nine pieces each; and a Steubenville green and white china eleven-piece individual service. [Lot.] (*Greer*)

55 -
275. English Decorated Porcelain Tea Service
Teapot, sugar bowl, creamer, waste bowl, twelve plates, eleven teacups and twelve saucers, and pair cake dishes; in white porcelain painted with colorful floral sprays. [Lot.] (*Greer*)

100 -
276. English Decorated Porcelain Tea Service
Service for six, painted with garlands of pink roses and gilded foliage. Together with twelve Copeland porcelain bread-and-butter plates with somewhat similar decoration. [Lot.] (*Greer*)

55 -
277. Six Samson 'Oriental Lowestoft' Porcelain Table Articles
Pair octagonal plates, pair cachepots, fruit bowl, and a tea caddy; with various floral decoration and armorial bearings. One cachepot repaired. [Lot.] (*Greer*)

50 -
278. Pair Moore Encrusted Porcelain Hanging Jardinieres
Cylindrical jar with bamboo ribbing, encrusted with trifid stems of gaily enameled floral clusters. *Height* 5½ *inches*

5 -

279. Polychrome Faïence Jardinière
Ovoid jar painted with scrolling leaf stems and fruit, and a heraldic escutcheon, in a cream ground. *Height* 18 *inches*

LINENS AND LACES

20 -

280. Point de Flandre Lace Border *Early XVIII Century*
Scalloped border developing a Louis XIV scrolling floral design in a ground of *brides picotées*. Some imperfections; needs repair. (*N. Y. Private Collector*) 4 *yards* 7 *inches x* 11 *inches*

35 -

281. Lot of Decorative Lace Borders and Collars
2½-yard border of *guipure Russe* in two strips; 2 yard 15 inch-border of cream *duchesse de Bruxelles* lace; 1 yard *Venise* type lace border; Brussels needlepoint lace flounced fichu; and two varied lace collars. [Lot.] (*Greer*)

42 50

282. Ten Decorative Lace Articles
Duchesse lace handkerchief with sheer linen centre; another with embroidered crest, and Valenciennes lace border; small round cover in old *Duchesse* lace with fine lawn centre (slight tear); Milanese lace square border; and three pairs of Milanese lace cuffs. [Lot.] (*Greer*)

40 -

283. Black Chantilly Lace Shawl
Delicately patterned with radial floral sprays; scalloped borders. (*Greer*) 2 *yards* 2 *inches square*

180 -

284. Application de Bruxelles Lace Wedding Veil
Fine net ground applied with dainty sprigs and border of undulating vines and scallops. (*Greer*) 2 *yards* 4 *inches square*

110 -

285. Application de Bruxelles Lace Mantilla
Applied on a fine net ground with curving sprays of blossoms, and bordered with oval medallions, scrollings and palmettes. (*Greer*)

30 -

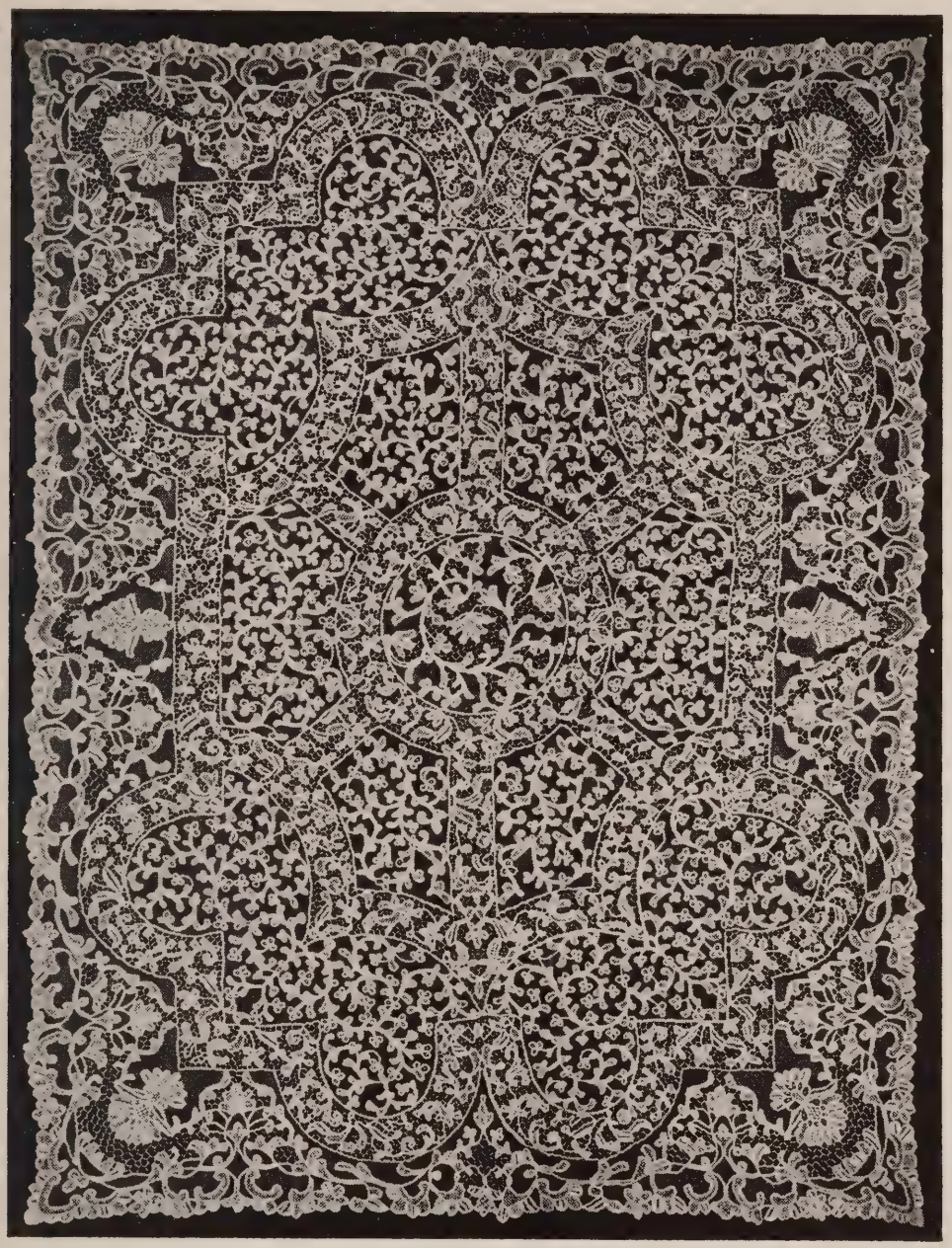
286. Guipure Dinner Cloth
Worked with an allover symmetrical design of voluted tendrils. (*Greer*) 2 *yards* 3 *inches x* 2 *yards* 29 *inches*

45 -

287. Two Black Lace Mantillas and a Shawl
Mantillas worked with varying floral panaches; the shawl with scattered floral sprigs. [Lot.] (*Greer*)

30 -

288. Alençon Type Lace Scarf and Cover
Long scarf; oval cover with deep flounce. [Lot.] (*Greer*)



[NUMBER 289]

175-

289. POINT DE MILAN LACE DINNER CLOTH

Lace of scrolling foliage design, enriched with a radial cartouche and strap-work border of bobbin lace in a ground of *brides picotées.* (*Greer*)

2 yards 21 inches x 1½ yards

[See illustration]

15 - 290. Old Honiton Lace Wedding Veil or Shawl
Sheer net applied with dainty sprigs, the border outlined with recurring floral sprays. A few minor imperfections. (*N. Y. Private Collector*)
2 yards x 1¾ inches

25 - 291. Black Silk Lace Shawl and Gown
Fringed shawl patterned with a floral trellis, and a simple long gown of harmonizing design. Together with a fichu. [Lot.] (*Greer*)

30 - 292. Limerick Lace Wedding or Court Veil
Dotted net ground worked with a dainty sprigged pattern, and bordered with rosetted festoon scallops and floral sprays. (*Greer*)
2½ yards x 1 yard 30 inches

30 - 293. Three Ecru Lacis Tea Cloths
One patterned with concentric rosetted panels; one with scrolling tendrils; and one of lighter color with palmettes and garlands, minor stains. [Lot.] (*Greer*) *About 1 yard 10 inches square*

45 - 294. Pair Ecru Buratto Lacis Table Cloths or Coverlets
Patterned with shrubs and palmettes in a partially shaded technique. Some discolorations. [Lot.] (*Greer*) *2 yards 18 inches x 1 yard 30 inches*

15 - 295. Four Ecru Lacis Runners
Three with matching scrolling fruit stems; and one with diamond chain and scroll borders. [Lot.] (*Greer*) *25 x 17 inches to 1 yard 32 inches x 16 inches*

50 - 296. Hemstitched Handkerchief Linen and Bobbin Lace Runner And Six Place Mats
Checkered hemstitched linen with borders of lace *à reseau* in a design of rococo palmettes, the place mats slightly varying. [Lot.] (*Greer*)
1 yard 17 inches x 19 inches

Halbrown 297. Ecru Milanese Lace à Reseau Table Runner, and Twelve Linen Napkins
Oval runner developing scrolling leafy tendrils and serpentine ribbon border, enriched with cartouches of flowers and fruit *à jour*. Together with twelve fagoted white linen napkins inset with a lace stellate device. [Lot.] (*N. Y. Private Collector*) *2 yards 5 inches x 29 inches*

20 - 298. Handkerchief Linen and Bobbin Lace Table Runner and Six Place Mats
With bobbin lace borders of floral garlands, embellished with *brides picotées*. [Lot.] (*Greer*) *Runner: 35 x 19 inches*

5 -

299. HANDKERCHIEF LINEN AND MILANESE LACE TABLE SERVICE
Fagoted linen tea cloth and twelve small square hemstitched mats, with deep border of Milanese lace *à reseau*. Together with six solid lace finger bowl doilies. [Lot.] (*Greer*) *1 yard 7 inches square*

5 -

300. ECRU LACIS DINNER CLOTH AND TWELVE LINEN AND LACIS NAPKINS
Cloth worked with bands of lozenge medallions and foliations; six large and six small ecru linen napkins with *lacis* edging. [Lot.] (*Greer*)
2 yards 9 inches x 1 yard 27 inches

30 -

301. TWO PAIRS CUTWORK EMBROIDERED LINEN AND LACE TABLE RUNNERS
One worked with openwork bowknots, the other with conventional designs; inset with filet lace lozenge dies. [Lot.] (*Greer*)
1 yard 34 inches x 20 inches and 1 yard 20 inches x 20 inches

45 -

302. THREE LINEN AND LACE TEA CLOTHS
Fil tiré linen cloth with guipure border, monogrammed; one fagoted with guipure border; and a handkerchief linen cloth with tile-pattern border of cutwork embroidery and filet lace squares. [Lot.] (*Greer*)
About 1 yard 6 inches square

55 -

303. CUTWORK EMBROIDERED LINEN AND POINT COUPÉ LACE TABLE CLOTH, AND TWELVE NAPKINS
Hemstitched cloth inset with concentric zigzag bands, cartouches, stellate and lozenge medallions of *point coupé* or reticella lace, with scalloped lace border and allover cutwork floral embroidery; plain hemstitched napkins with embroidered corner die. Some discoloration. [Lot.] (*Greer*)
2 yards 11 inches x 1 yard 32 inches

Withdrawn

304. CUTWORK EMBROIDERED LINEN AND LACE BANQUET CLOTH, AND ELEVEN NAPKINS
Linen embroidered with cutwork festoons, centring a panel of filet, Venetian, and other decorative laces, the filet worked with figures of stags, boars, hound and quail, and inset with shaped cartouches of embroidered linen; finished with scalloped Cluny lace edging. Lace-edged hemstitched napkins. [Lot.] (*N. Y. Private Collector*) *4 yards 29 inches x 2 yards 6 inches*

20 -

305. TWO LINEN AND GUIPURE TEA CLOTHS
One with chain-pattern frame and scalloped border; and one round, with medallion and deep border of floral guipure. [Lot.] (*Greer*)
1 yard 4 inches square; and diameter 1 yard 14 inches

30 — 306. Two Handkerchief Linen and Bobbin Lace Table Services
Tea cloth with deep border of floral bobbin lace, together with six doilies slightly varying, and three solid lace doilies; and a fagoted tea cloth with ecru bobbin lace palmette border, together with six varying doilies. [Lot.] (*Greer*) *About* 1 *yard square*

17 50 — 307. Four Ecru Lacis Runners
Patterned with peacocks, rosettes, stylized leaves and scrolls, respectively. [Lot.] (*Greer*) 1 *yard* 14 *inches to* 2 *yards* 21 *inches x* 18 *inches*

30 — 308. Four Linen Damask Tea Cloths and Two Dozen Napkins
Cloths with oak leaf, shamrock, rose garland and scroll patterns; some napkins monogrammed. [Lot.] (*Greer*) *About* 1 *yard* 12 *inches square*

25 — 309. Two Pairs Linen Damask Table Cloths and Seventeen Napkins
Cloths *damassé* with roses; napkins in two harmonizing designs. [Lot.] (*Greer*) 1 *yard* 20 *inches square; and* 1½ *yards x* 1 *yard* 6 *inches*

40 — 310. Four Linen Damask Luncheon Cloths
Damassé with foliage scrolls, lilies and peonies. One monogrammed. [Lot.] (*Greer*) *About* 1 *yard* 30 *inches square*

20 — 311. Four Linen Damask Tea Cloths and Twenty-Three Napkins
Cloths with leaf garlands; varying hemstitched napkins, monogrammed. [Lot.] (*Greer*) *About* 1 *yard* 9 *inches square*

15 — 312. Six Linen Damask Tea Cloths
Matching the preceding. [Lot.] (*Greer*) 1 *yard x* 34 *inches*

17 50 — 313. Six Linen Damask Tea Cloths
Patterned with bees and blossoms, scrolled border; crowned *N* monogram. [Lot.] (*Greer*) 1 *yard x* 30 *inches*

35 — 314. Three Linen Damask Luncheon Cloths and Twenty-Nine Napkins
Cloth and six napkins with vignettes of medieval figures and churches; cloth and eleven napkins with tulip clusters, minor stains; and a cloth and twelve napkins with floral scrolls. Some monogrammed. [Lot.] (*Greer*) *About* 2 *yards square*

30 — 315. Six Linen Damask Tea Cloths and Two Dozen Hemstitched Napkins
Striped cloth with strap-scrolled border; cotton damask napkins in floral pattern. [Lot.] (*Greer*) 1 *yard x* 29 *inches*

50 -

316. THREE LINEN DAMASK LUNCHEON CLOTHS
Matching cloths, patterned with rose garlands and ivy vine borders. [Lot.] (*Greer*) *2 yards 17 inches x 2 yards*

50 -

317. THREE LINEN DAMASK LUNCHEON CLOTHS AND THIRTY-FOUR NAPKINS
Cloths *damassé* with roses, lilies-of-the-valley and urns; the napkins varying, some monogrammed. [Lot.] (*Greer*) *About 2 yards square*

5 -

318. LINEN AND CLUNY LACE TABLE CLOTH AND FOUR RUNNERS
Cloth embellished with an undulating lace frame and matching border; four runners with lace border insertion and edging, monogrammed. Together with two tray cloths matching the runners. [Lot.] (*Greer*)
Cloth: 1 yard 30 inches square
Runners: 1 yard 12 inches to 1 yard 29 inches x 20 inches

25 -

319. FOUR HEMSTITCHED LINEN DAMASK TEA CLOTHS AND TWO DOZEN NAPKINS
Patterned with varying floral motives; assorted napkins. [Lot.] (*Greer*)
About 1 to 1½ yards square

75 -

320. THREE IRISH LINEN DAMASK LUNCHEON CLOTHS AND TWO DOZEN NAPKINS
In two slightly varying floral designs. [Lot.] (*Greer*) *About 2 yards square*

55 -

321. FOUR DOZEN DECORATIVE LINEN NAPKINS AND TWELVE DOILIES
A dozen large napkins with scalloped guipure edging, monogrammed; a dozen hemstitched Irish linen tea napkins; a dozen hemstitched handkerchief linen cocktail napkins and a dozen matching round doilies, with Valenciennes lace edging; and a dozen Irish ecru linen napkins with embroidered corners. [Lot.] (*Greer*)

60 -

322. THREE LINEN DAMASK LUNCHEON CLOTHS AND THIRTY NAPKINS
Damassé with poppies, peonies and forget-me-nots, respectively. Some monogrammed. [Lot.] (*Greer*)
About 2 yards 15 inches and 2 yards 8 inches x 2 yards

50 -

323. THREE LINEN DAMASK LUNCHEON CLOTHS AND TWENTY-SIX NAPKINS
Cloths with foliage medallions, poppies and phlox; napkins varying, almost all monogrammed. [Lot.] (*Greer*) *2 yards 7 inches square; and 2 yards x 34 inches*

65-

324. Three Linen Damask Luncheon Cloths, Pair Tea Cloths, and Two Dozen Napkins
Damassé with stripes and infloriated scrolls. Matching set. [Lot.] (*Greer*)
2 yards 14 inches x 2 yards; and 1 yard 9 inches square

20 -

325. Five Linen Damask Tea Cloths and Seventeen Napkins
Three *damassé* with ivy leaves, scalloped borders; and a pair with flower-basket pattern monogrammed. [Lot.] (*Greer*) *About 1 yard 6 inches square*

25.

326. Eight Linen Damask Tea Cloths
Patterned with foliated medallions. [Lot.] (*Greer*)
1 yard 8 inches square; and 1 yard x 34 inches

45-

327. Linen Damask Luncheon Cloth, Pair Tea Cloths, and Five Dozen Napkins
Band border; a few slightly varying and monogrammed. [Lot.] (*Greer*)
About 2 yards 10 inches and 1 yard 9 inches square

30 -

328. Seven Linen Damask Tea Cloths
Damassé with fret scrolls, peonies, lilies and fleurs de lis, and including three pairs. [Lot.] (*Greer*) *About 1 yard 8 inches and 1 yard 14 inches square*

35 -

329. Five Linen Damask Tea Cloths
Two pairs with dotted and fern patterns, respectively, and one with scrolled border; three hemstitched. [Lot.] (*Greer*) *About 1 yard 6 inches square*

35.

330. Four Decorative Linen and Lace Covers
Cutwork embroidered linen tea cloth with Cluny lace lozenge medallions and scalloped border; fagoted linen tea cloth with Cluny insertion and border; runner and small cover with guipure borders. [Lot.] (*Greer*)
Cloths: 1 yard 2 inches and 1 yard 7 inches square

37 50

331. Lot of Decorative Table Linens
Italian ecru linen tea cloth inset with triangular spandrels of bobbin lace, together with six initialed napkins, varying; tea cloth with *fil tiré* border, with twelve napkins; two embroidered handkerchief linen table covers; and six Italian ecru linen napkins. [Lot.] (*Greer*)
1 yard 2 inches square to 1 yard 9 inches x 1 yard 7 inches

20 -

332. Eight Decorative Linen and Lace Table Covers
Three runners inset with filet and Cluny lace circular and lozenge medallions; small round cover, and a set of four cutwork embroidered square mats with filet edges. [Lot.] (*Greer*) *1¼ yards and 1 yard 32 inches x 20 inches*

333. Lot of Decorative Table Linens
Four sets of linen napkins with orange, blue and red embroidered edges, two sets of linen napkins with striped borders; and eight blue, and red and white cottage cloths. Assorted sizes. [Lot.] (*Greer*)

334. Lot of Decorative Table Linens and Laces
Eight assorted filet and *lacis* tray covers; twenty-five assorted filet and other round lace doilies; six *point de Venise* lace doilies with wreathed monogram; six Italian linen cocktail mats; and four linen runners with Cluny lace insertions. [Lot.] (*Greer*) *Runners: 1 yard 17 inches x 18 inches*

335. Forty-Eight Hemstitched Linen Damask Large Towels
Striped and laureated pattern; embroidered monograms. [Lot.] (*Greer*)

336. Thirty-Eight Hemstitched Linen Damask Large Towels
Damassé with bowknotted poppies; a few show wear. [Lot.] (*Greer*)

337. Forty-Seven Hemstitched Linen Damask Hand Towels
Matching the preceding. [Lot.] (*Greer*)

338. Four Dozen Linen Damask Hand Towels
In striped and checkered weaves; some monogrammed. Together with three face towels. Minor discolorations. [Lot.] (*Greer*)

339. Forty-Nine Huck Linen Hand Towels
Thirty-eight with red and eleven with blue-striped borders. [Lot.] (*Greer*)

340. Forty-Two Linen Damask Towels
Thirty-six huck linen hand towels in two patterns; and six large towels with floral borders. Thirty monogrammed. [Lot.] (*Greer*)

341. Seventy Linen Damask and Huck Cotton Towels
Eighteen large linen towels with striped border, and fringe; and fifty-three cotton hand towels in three patterns. Minor discolorations. [Lot.] (*Greer*)

342. Four Dozen Turkish Towels
Mainly in sets of six, with striped rose, blue and green borders; and three large rose towels. Some monogrammed. [Lot.] (*Greer*)

343. Six Cutwork Embroidered Linen and Lace Pillow Cases
Large cases, a pair with Cluny lace edging, and a set of four with elaborate embroidery and filet lace edging. [Lot.] (*Greer*)

40 - 344. Two Pairs Hemstitched Linen and Lace Top Sheets and Six Pillow Cases
Single size sheets; a pair and three large square pillow cases inset with Cluny floral lace, and a pair of sheets and three pillow cases with loomed filet insertion. [Lot.] (*Greer*)

35 - 345. Sixteen Hemstitched Linen Pillow Cases
Good condition; monogrammed. [Lot.] (*Greer*)

90 - 346. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Including four double size; a few minor discolorations. [Lot.] (*Greer*)

75 - 347. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Single size sheets. Minor discoloration. [Lot.] (*Greer*)

90 - 348. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Single size sheets, the pillow cases slightly varying; minor discolorations. [Lot.] (*Greer*)

75 - 349. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Including four double size sheets and two square pillow cases; a few minor discolorations. [Lot.] (*Greer*)

90 - 350. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Three double and three single size sheets; pillow cases slightly varying. [Lot.] (*Greer*)

90 - 351. Eight Hemstitched Linen Sheets and Sixteen Pillow Cases
Six single and two double size sheets; the pillow cases somewhat varying, ten monogrammed. Slight discoloration. [Lot.] (*Greer*)

20 - 352. Twenty-Four Linen Pillow Cases
Including ten hemstitched boudoir cases. [Lot.] (*Greer*)

55 - 353. Ten Hemstitched Percale Sheets and Ten Linen Pillow Cases
Five double and five single size sheets; square pillow cases. [Lot.] (*Greer*)

55 - 354. Twelve Hemstitched Percale Sheets and Seven Linen Pillow Slips
Six double and six single size sheets. [Lot.] (*Greer*)

65 - 355. Twelve Hemstitched Percale Sheets, and Twelve Linen Pillow Slips
Double size sheets. [Lot.] (*Greer*)

356. Twelve Hemstitched Percale Sheets and Twelve Pillow Cases
Double size sheets; good condition. [Lot.] (*Greer*)

357. Twelve Hemstitched Percale Sheets, and Fourteen Linen Pillow Cases
Double size sheets; good condition. [Lot.] (*Greer*)

358. Eleven Percale Sheets, and Twenty-Three Pillow Cases
Single size sheets; fourteen pillow cases hemstitched, a few monogrammed. A few minor stains. [Lot.] (*Greer*)

359. Eight North Star White Wool Summer Blankets
With satin binding. [Lot.] (*Greer*)

360. Ten Wool Blankets
Two blue, three pink; three white and a pair of canary yellow summer weight; satin bindings, two monogrammed. [Lot.] (*Greer*)

361. Four Wool Blankets
Pair of white blankets; one cherry red; and one pale blue. Together with a quilted cotton coverlet. [Lot.] (*Greer*)

362. Eight White Wool Blankets
Including seven North Star summer blankets; satin binding. [Lot.] (*Greer*)

363. Five Mohair Afghans
In blue, cream, brown and pink; varying sizes. [Lot.] (*Greer*)

364. Three Motor Robes
Two in blue plaid and sage green wool; and one in gray pile fabric. [Lot.] (*Greer*)

FABRICS AND HANGINGS

365. Benares Rose Silk and Gold Brocade Sari
Brocaded with scattered shrubs, floral end panels and borders in gold, on a rose ground. (*Greer*) *4 yards 28 inches x 44 inches*

366. Silk Laidwork Embroidery Runner *Florentine, XVII Century*
Worked in colored silks with a symmetrical design of scrolling floral stems, on an ivory silk laidwork ground. *8 feet 4 inches x 29 inches*

367. Set of Six Embroidered Old Gold Satin Hangings
Chinese, for the European Market, circa 1830

45 - Worked in pastel colors with undulating vine tendrils bearing blossoms, two centring floral urns, blue and cream foliage borders; all with old gold grounds. Some imperfections. (*Ala. Private Collector*)
7 feet 8 inches x 38 to 54 inches

368. Glazed Floral Chintz Coverlet and Pair Hangings

25 - Quilted coverlet patterned with a morning-glory trellis; the window hangings with nosegays; in shades of rose and green. [Lot.] (*Greer*)
Hangings: 7 feet 9 inches x 48 inches

369. Five Lengths of Homespun Fabric

35 - Four lengths and a panel of three widths; woven in grayish brown and white with an allover leaf-filled trellis. (*Greer*)
Total of four lengths 24 yards x 27 inches
Panel: 8 feet 7 inches x 6 feet 4 inches

370. Length of White Glazed Floral Chintz

25 - Printed with a morning-glory trellis in blue, green and yellow. New condition. (*Greer*) *16 yards 5 inches x 1 yard*

371. Length of Black Silk Taffeta

20 - Choice quality, new condition. (*Greer*) *14½ yards x 22 inches*

372. Length of Ice Blue Matelassé Satin

40 - New condition. (*Greer*) *9 yards x 40 inches*

373. Length of Brown Silk Rep

35 - Choice quality, new condition. (*Greer*) *18½ yards x 21 inches*

374. Three Pairs Decorative Cushions

35 - Pair in floral glazed chintz; pair in ruby satin brocaded with peonies; and a pair in celadon brocatelle. [Lot.] (*Greer*)

COLORED SPORTING AND DECORATIVE PRINTS

Pair

375. Color Print *J. R. Smith, after Northcote*
A Visit to the Grandfather. A reproduction after the mezzotint printed in colors. Large folio; framed.

376. Pair Mezzotint Engravings Printed in Colors
Clifford R. James, after Bigg

60 - Going to School, and Return from School; oblong folios, signed artist's proofs. Framed. (*Greer*)

377. Four Colored Coaching Aquatints
J. Harris & C. Hunt, after Henderson
Fores's Coaching Recollections. The Olden Time; Waking Up; All Right; Pulling Up to Un-skid. Large oblong folios; late impressions. [Lot.]

378. Set of Four Colored Hunting Prints
Bachelor's Hall, plates 2, 3, 5 and 6; medium oblong folios. Framed. [Lot.] (*Greer*)

379. Set of Four Color Prints *F. Petitjean, after Wheatley*
The Cries of London; Medium folios; pubd. London, 1926. Together with a pair of color prints, Guinea Pigs, and Dancing Dogs; by T. Gaugain, after Morland. Framed. [Lot.] (*Greer*)

380. Four Colored Hunting and Coaching Prints
The Kill; A Hunting Morning; London to York, 'Time's Up'; and The New London Royal Mail. Large and medium oblong folios. Framed. [Lot.] (*Greer*)

381. Two Pairs Colored Coaching Prints
First Stage; Going Through Emsworth; The Birmingham Tally-Ho Coaches; and Stage Coach & Opposition Coach in Sight. Medium and small oblong folios. Framed. [Lot.] (*Greer*)

382. Four Colored Coaching Aquatints *After Henderson and Shayer*
Fores's Coaching Recollections. The Night Team; Waking Up; Changing Horses; by H. Pappril, C. Hunt and J. Harris, after Henderson. The Brighton Coach in 1852; by C. Hunt after Shayer. Large oblong folios; late impressions. [Lot.]

383. Pair Stipple Engravings
St. James's Park, and Tea Garden; folios trimmed as ovals, with black glass mats. Framed. (*Greer*)

384. Set of Twelve George IV Colored Coronation Costume Aquatints *H. Mayer & others, after Stephanoff,* 1824-26
A Knight Grand Cross; A Knight of the Garter; The Keeper of His Majesty's Privy Purse; Officer of the Jewel House, etc., mostly dated 19th July, 1821. Large folios; late impressions.

385. Set of Four Color Prints *L. Dupont, after Wheatley*
Genre scenes; medium folios, oval. Framed. (*Greer*)

386. Two Pairs Colored Flower Prints
20 - Pair still life prints, after J. van Huysum, folios; and Corbeille de Roses et Tulipes, and Corbeille de Roses et de Narcisses, medium oblong folios. Framed. [Lot.] (*Greer*)

387. Four Original Thames-Side Etchings
20 - Westminster from a Savoy Window, by C.R.W. Nevinson; Lords and Commons, by Fred A. Farrell; and Westminster Bridge, and Waterloo Bridge by Frank Harding. Fine impressions. Signed artists' proofs. Framed. [Lot.] (*Greer*)

388. Three Color Prints
50 - Sunday Morning, A Cottage Family Going to Church, by W. Nutter after Bigg; The Early Breakfast; and The Melton Breakfast, hunting print. Large folios. Framed. [Lot.] (*Greer*)

BOOKS

389. BEAUX & BELLES OF ENGLAND. *Illustrations on Japan paper, frontispieces in color.* 14 vols., 8vo, half red morocco; some bindings rubbed.
25 - (*Greer*) London: Grolier Society, n.d.
Imperial edition. one of 1,000 sets.

390. BINDINGS. Vanity Fair (Thackeray), London, n.d. ❖ The Complete
60 - Angler (Walton and Cotton), London, n.d. ❖ The Scarlet Letter (Hawthorne), London, n.d. ❖ and other works. Together 11 vols., full morocco and full calf; all except four bound by riviere. (*Greer*) V.p., v.d.

391. BROWNE, JAMES. The History of Scotland, its Highlands, Regiments
20 - and Clans. *Illustrated.* 8 vols., 8vo, half red morocco, gilt backs; some slight binding defects. (*Greer*) Edinburgh, 1909
Caledonia edition. one of 1,000 sets.

392. CERVANTES SAAVEDRA, MIGUEL DE. The Ingenious Gentle-
15 - man Don Quixote of la Mancha. *Illustrations by Cruikshank and Lalauze.* 8 vols., 8vo, half red morocco; some binding defects. (*Greer*) New York, 1901

393. HARVARD LAMPOON, vols. XIV-XXI, bound in 4 vols., 1887-91 ❖
5 - The Daily Crimson, Vols. XII-XIX, 8 vols., 1887-91 ❖ and others of Harvard College interest. Together 18 vols., folio to 8vo, half morocco and cloth. (*Greer*)

394. LAMB, CHARLES. Works. *Illustrated.* 12 vols., 8vo, full mottled calf, gilt on sides and backs, gilt tops, uncut; bindings defective. (*Greer*)
New York, n.d.

ELIA EDITION. ONE OF 480 SETS.

395. LETTERS of Philip Dormer Stanhope, Earl of Chesterfield, 5 vols., Philadelphia, 1892 ❖ A History of the American People (Wilson), 5 vols., N. Y., 1903. Together 10 vols., 8vo, cloth; some covers slightly soiled. (*Greer*)

396. MISCELLANEOUS BOOKS, many modern, including fiction, biography, etc. Together about 145 vols., cloth, etc., various sizes. (*Greer*)

397. SLOANE, WILLIAM M. Life of Napoleon Bonaparte. *Illustrated.* 4 vols., 4to, cloth. (*Greer*) New York, 1896

50

398. STANDARD SETS. Complete Works of Charles Dickens, 30 vols., N. Y., n.d. ❖ Works of R. L. Stevenson, 10 vols., N. Y., 1910 ❖ Works of Shakespeare, 13 vols., N. Y., 1913; *limited issue* ❖ Modern Eloquence, 10 vols., N. Y., n.d. Together 63 vols., 8vo and 12mo, half leather; bindings somewhat worn. (*Greer*)

25

399. TALES OF FASHIONABLE LIFE (Edgeworth), 2 vols., London, 1832 ❖ Mr. Sponge's Sporting Tour [Surtees], *colored plates by Leech,* London, n.d. ❖ Les Miserables (Hugo), 5 vols., Philadelphia, n.d. ❖ and other works. Together 31 vols., 8vo and 12mo, full and half calf, half morocco, limp leather; some bindings defective. (*Greer*)

[END OF SECOND SESSION]

$8850

THIRD AND LAST SESSION

Friday, June 13, 1947, at 2 p.m.

CATALOGUE NUMBERS 400 TO 619 INCLUSIVE

5- GEORGIAN SILVER AND SHEFFIELD PLATE

400. GEORGE III IRISH ENGRAVED SILVER BASTING SPOON
John Power, Dublin, 1802
With ovoid bowl having arched strainer, and spatulate handle engraved with chevrons and monogrammed medallion. (*Goodman*) *Length* 12¾ *inches*

25-

401. TWO GEORGIAN SILVER PUNCH LADLES, AND SEVEN CONDIMENT LABELS
Ladles with plain and chased cartouche-shaped bowls, horn and ebony handles, respectively, one monogrammed; and seven small condiment labels on chains. [Lot.] (*Goodman*)

30-

402. GEORGE II SILVER PYRIFORM MUG *Wm. Garrard, London,* 1736
Plain mug with leaf-crested reverse-scrolled handle, molded lip and foot. Monogrammed. (*Goodman*) *Height* 3⅝ *inches*

70-

403. PAIR GEORGE III AJOURÉ SILVER DECANTER COASTERS
London, 1772-77
Ajouré sides pierced with exotic bird figures amid scrolling floral sprays; turned mahogany bases. Engraved with a crest. (*Greer*) *Diameter* 5 *inches*

30-

404. GEORGE II REPOUSSÉ SILVER LOVING CUP *Thos. Mason, London,* 1736
Pyriform, with two reeded scroll handles, on scalloped round foot; *repoussé* at later date with rococo cartouches and flowers. (*Goodman*) *Height* 5¾ *inches*

5-

405. *GEORGE III REPOUSSÉ SILVER GOBLET *Wm. Elliott, London,* 1813
Beaker-form, on knopped stem, the bowl and foot *repoussé* at later date with *rinceaux* and reeded bands. Engraved with crest. *Height* 6¼ *inches*

55-

406. GEORGE III SILVER PIECRUST CARD WAITER *London,* 1768
Plain hexagonal waiter with shell-molded piecrust rim, on three incurvate hoof feet. Maker's mark illegible. (*Goodman*) *Length* 7 *inches*

AT TOP: NUMBER 409
AT CENTRE: NUMBERS 410 AND 408
BELOW: NUMBERS 407-411-407

60-

407. PAIR WILLIAM IV WROUGHT SILVER CANDLESTICKS

T. J. & N. Creswick, Sheffield, 1832

Knopped shaft, supporting a spool-shaped *bobêche* with grease tray, on molded and gadrooned cartouche-shaped foot. Engraved with dual crests. (*Goodman*)

Height 9 *inches*

[See illustration]

5- 408. ENGRAVED SILVER DRUM TEAPOT, IN THE GEORGIAN TASTE
Hands & Son, London, 1872
Straight-spouted teapot of oval section, with scrolled ivory handle and finial, beaded rims; engraved with medallions and foliated lappets. (*Goodman*)
Length 10½ *inches*

[See illustration]

325-
409. GEORGE III SILVER TEA SERVICE
Jas. Craddock & Wm. Reid, London, 1809
Teapot and stand, two-handled sugar bowl, and a creamer; plain oval bodies, on four ball feet, the narrow gadrooned rims interrupted by foliated shell motives. [Lot.] (*Dillon*)

[See illustration]

170-
410. GEORGE III IRISH SILVER TEAPOT AND STAND *Jas. Scott, Dublin,* 1801
Fluted oval teapot with dome cover, pearwood cone finial and cusped scroll handle; on conforming tetrapod stand; bright-cut with a coat of arms and *rinceau* borders. Engraved with monogram and date. (*Dillon*)
Length 12 *inches*

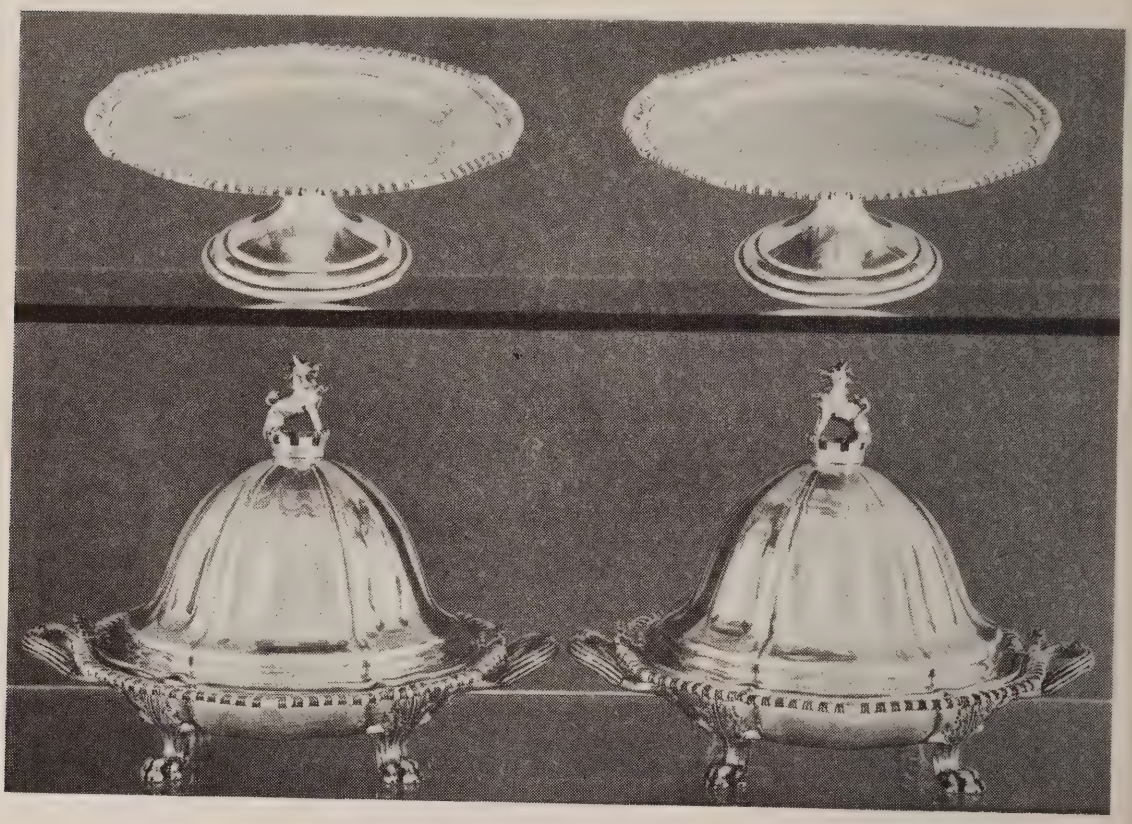
[See illustration]

225-
411. GEORGE III SILVER PYRIFORM COFFEE POT
W. & R. Peaston, London, 1764
Plain pyriform coffee pot with molded dome cover having urn finial, and reverse-scrolled pearwood handle, on spreading round foot. (*Dillon*)
Height 11¼ *inches*

[See illustration]

50-
412. GEORGE III SILVER AND CUT GLASS CRUET
Duncan Urquhart & Naphtali Hart, London, 1808
Bulbous boat-shaped stand with flanged rim and ring handle, on four reeded bracket feet; and five fluted and *diamanté*-cut cylindrical cruet bottles, two lacking. (*Goodman*) *Length* 8¾ *inches*

175-
413. GEORGE III ENGRAVED SILVER TEAPOT AND STAND
William Hall, London, 1786 *and* 1792
Valanced oval teapot with funnel spout and pearwood handle, the hinged cover with spaniel finial; and engraved with foliage borders and festoons, and oval paterae. Matching stand with beadwork molding and bracket supports. (*Davis*)
Length 10½ *inches*



AT TOP: NUMBER 415
BELOW: NUMBER 414

400-

414. PAIR GEORGE IV SILVER HOT-WATER ENTRÉE DISHES WITH SHEFFIELD PLATE COVERS *Paul Storr, London,* 1829

Shallow hexafoil dish with two scallop shell handles, set in a conforming stand with gadrooned rim and two reeded loop handles, on four leaf-molded incurvate lion-paw feet. The Sheffield plate dome covers of the period by T. & J. Creswick, with silver animalistic crest finial by Paul Storr. (*Dillon*)

Length 12½ *inches*

[See illustration]

140-

415. PAIR GEORGE III SILVER DINNER PLATES, CONVERTED TO TAZZAS *Paul Storr, London,* 1809

Hexafoil dish with nulled and acanthus-molded rim, on incurvate socle; engraved with a monogram and crest. Remounted on foot of modern date. (*Dillon*)

Diameter 10¼ *inches*

[See illustration]

[NUMBERS 418 AND (ABOVE) 419 AND 417]

130 -

416. PAIR GEORGE III SILVER DINNER PLATES, CONVERTED TO TAZZAS
Paul Storr, London, 1809

Similar to the preceding. (*Dillon*)

70 -

417. GEORGE III REPOUSSÉ SILVER PEAR-SHAPED COFFEE POT
Fras. Crump, London, 1767

Repoussé and chased with sprays of roses and other blossoms; eagle-head spout, ivorine scrolled handle, and finial cluster of blossoms. Engraved with a crest. (*Greer*) *Height* 12 *inches*

[See illustration]

418. William IV Repoussé Irish Silver Mammoth Circular Salver
Richd. Sawyer, Jr., Dublin, 1831

300 -

Large circular salver with piecrust-molded rim chased with floral clusters and scrolling foliations, the centre *repoussé* with sprays of blossoms and endive scrolls, enclosing the engraved arms of *Somerset* with supporters, ducal coronet and motto; on acanthus-molded lion paw feet. Weight about 98 ounces. (*Greer*) *Diameter* 18¾ *inches*

Collection of the Duke of Somerset, Burton Hall, Loughborough, Leics.

[See illustration]

419. George IV Repoussé Silver Fruit Basket
J. E. Terry & Co., London, 1824

100 -

Shallow circular bowl with *ajouré* border and bail handle chased with clusters of blossoms and fruit, the cavetto centring a *repoussé* Bacchic medallion. Engraved with the coronet and crest of an earl. (*Greer*) *Diameter* 13 *inches*

[See illustration]

45 -

420. George III Chased Silver Oval Teapot *Newcastle,* 1788

With dome cover and pearwood handle, on four ball feet; chased at later date with rococo scrolls and blossoms. (*Goodman*) *Length* 10¾ *inches*

421. Set of Four Georgian Sheffield Plate Candlesticks

120 -

Knopped baluster shaft, round foot, and urn-shaped *bobêche* molded with acanthus sprays and endive scrolls. (*Greer*) *Height* 13½ *inches*

422. George III Silver Oval Fruit Bowl *London,* 1794

80 -

Demi-ovoid bowl in lightly hammered plain silver, with molded rim and two short bracket handles projecting inward, on spreading oval foot. Engraved with a crest. With mark of Paul Storr; reconstructed from a liner. (*Dillon*) *Length* 12 *inches*

Illustration of numbers 418 *and* 419 *appears on the preceding page*

[NUMBER 423]

450 -

423. IMPORTANT GEORGE III SILVER TWO-HANDLED TUREEN WITH COVER AND STAND *Paul Storr and Robt. Garrard, London,* 1793-94
Plain oval tureen with upswept reeded loop handles having foliated terminals, and molded dome cover with ring finial, on spreading oval foot; base, cover and rims gadrooned. Engraved with a crest and coat of arms. The boat-shaped stand of harmonizing design, on four whorled bracket feet, by Robert Garrard. Total weight about 131 ounces. (*Dillon*)

Length of tureen 17½ *inches; of tray* 19 *inches*

[See illustration]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

20 -

424. Ten Bronze Butter Knives with Porcelain Handles
Sabre-shaped bronze blades with spiraled porcelain handles gaily painted with floral sprays. [Lot.] (*Dillon*)

50 -

425. Pair Chinese Finely Carved Ivory Tusk Ornaments
Carved in relief with royal processions, equestrian figures, and temples amid flowering trees, in a ground delicately pierced with blossoms. Have stands. (*Greer*) *Height* 7½ *inches*

5 -

426. Four Small American Indian Pouches
Of varying shapes, and colorfully worked with floral and geometric beadwork. [Lot.] *Lengths* 6½ *to* 11 *inches*

30 -

427. Bronze Statuette of a Young Girl *Emil Fuchs, American: b.* 1886
Standing nude figure, looking down at a butterfly on her upraised left heel; square base and *vert antique* marble plinth. Signed. (*N. Y. Private Collector*) *Height* 11 *inches*

70 -

428. Two Sheraton Inlaid Mahogany Tea Caddies *English, circa* 1800
Oblong, one inlaid with tulipwood bandings, and fitted with matching hinged canisters; the other with re-inlaid escutcheon, and decorated with stringing. *Lengths* 11¾ *and* 12 *inches*

110 -

429. Samson 'Oriental Lowestoft' Porcelain Vase Garniture
Pair campana urns, and a pair of baluster vases with bell-shaped covers having *Fu*-lion finial; painted with colorful floral sprays and coats of arms. Assembled garniture. Small repairs. [Lot.] (*Greer*) *Heights* 10 *and* 13½ *inches*

20 -

430. Rhenish Brown Stoneware Jug *XVII Century*
Pyriform jug stamped with bands of lozenge figures, and coated with a dark brown glaze; mounted in pewter. Together with a Wedgwood pipe clay carafe with cover and stand. [Lot.] (*Dillon*) *Height* 12¼ *inches*

45 -

431. Royal Blue and Gold Porcelain Mantel Clock Mounted in Bronze Doré *Louis XV Style*
Quadrangular cartouche-shaped clock with cherub-decorated dial and incurvate reserve bordered with gold scrollings; *bronze doré* rococo mounts. Striking movement. (*Ala. Private Collector*) *Height* 12 *inches*

30 - [435] [432] [433]

432. PEWTER MEASURE *French or Flemish, dated* 1768
Footed baluster-shaped measure with strap handle, the pointed flat cover with ram's-head billet, scratched with initials and date. (*N. Y. Private Collector*)
Height 14⅜ *inches*

35 - [See illustration]

433. PEWTER MILK JUG WITH BIRD'S-NECK SPOUT
French, Late XVIII Century
Ovoglobular footed jug with fixed bail handle, flat cover and bird's-neck spout; in heavy pewter. Spout repaired. (*N. Y. Private Collector*)
Height 15½ *inches*

35 - [See illustration]

434. PEWTER MILK JUG WITH BIRD'S-NECK SPOUT
French, Late XVIII Century
Type of the preceding, but smaller. Mark: PISSAVY À LYON. (*N. Y. Private Collector*) *Height* 14¼ *inches*

35 -
435. PEWTER MILK JUG WITH ANIMALISTIC SPOUT *French, dated* 1785
Type of the preceding, but slightly smaller. (*N. Y. Private Collector*)
Height 13½ *inches*

[See illustration]

436. Pair Royal Worcester Apple Green and Gold Decorated Porcelain Mantel Urns

130 - Slender ovoid footed urn with cover and two lion-mask and ring handles; in apple green and white porcelain encrusted with gilded leaf scrolls, and finely painted with an oval floral medallion, signed E. Phillips. (*Greer*)

Height 13½ *inches*

[See illustration on page 32]

437. Three Metal Carriage Lamps

10 - Quadrangular lanterns of varying designs, two with tinted glass bull's eyes. One clear glass panel imperfect. [Lot.] *Heights* 10½ *to* 13½ *inches*

438. Two Late Sheraton Brass-Inlaid Mahogany and Macassar Wood Tea Caddies *English, circa* 1830

40 - Sarcophagus-form mahogany caddy with brass scrollwork inlays and bracket feet; and macassar wood caddy with matching hinged canisters, engraved with a crest. Small pieces missing. *Lengths* 12½ *and* 13 *inches*

439. Pair Brass Columnar Candlesticks

25 - Knopped baluster shaft, on square base with bracket feet. (*Greer*)

Height 17½ *inches*

440. Mahogany Mantel Clock

Seth Thomas Clock Co., Thomaston, Conn.

15 - Plinth clock with plain mahogany case; eight-day movement. (*Greer*)

Length 17½ *inches*

441. Green-Painted Metal Bouillotte Lamp with Shade

20 - Stenciled in gilding with Empire ornament. Together with a matching candlestick lamp. Fitted for electricity. [Lot.] (*Greer*)

Heights 18½ *and* 11 *inches*

442. Portrait Painting on Glass *N. Brandt, German: dated* 1820

40 - A young woman in white holding a festoon of flowers, a child at her side carrying a bird's nest in his hat; river view at right. Signed, and dated 1820.

18¾ *x* 15 *inches*

443. Mahogany Tobacco Humidor

25 - Two-handled oblong box; the hinged cover and interior lined with milk white glass, one panel cracked. (*L. I. Private Collector*) *Length* 19 *inches*

5 -
444. PEWTER CONIFORM TANKARD *French, Late XVIII Century*
In plain pewter with scroll handle and molded dome cover having orb billet. (*N. Y. Private Collector*) *Height* 12¾ *inches*

10 -
445. SHERATON MAHOGANY MINIATURE CHEST AND A SALT BOX
English, Early XIX Century
Chest of three drawers; and inlaid and fret-pierced salt box. Together with a turned wood case with cover containing two cups, fitted with a glass spirit flask. [Lot.] *Heights* 10¾ *and* 19½ *inches*

30 -
446. PAIR CHINESE CARVED SEMI-PRECIOUS MINERAL PLANTS
IN CLOISONNÉ ENAMEL BOWLS
In the form of leafy nelumbian plants carved in moss agate, amethystine quartz, chalcedony and spinach jade; in hemispherical cloisonné enamel bowls. Minor imperfections. Have stands. (*Ala. Private Collector*)
Height 18½ *inches*

10 -
447. VICTORIAN NEEDLEPOINT BELLPULL *Circa* 1850
Worked in bright colors with a floral design, in an ecru ground. (*Greer*)
Length 57 *inches*

30 -
448. THREE DECORATED TOLE TABLE LAMPS
Pair tea canisters, and a columnar lamp in vermilion-painted tole stenciled with gilded *chinoiserie* and Empire decoration. Fitted for electricity, with shades. [Lot.] (*Greer*) *Heights* 10½ *and* 22½ *inches*

50 -
449. THREE MUSICAL INSTRUMENTS
Inlaid rosewood mandolin with nacre-work aperture border; mahogany and metal banjo having ebony neck panel inlaid with nacre-work ornament, with leather case; and a maple and metal short-necked banjo or banjorine. Minor imperfections. [Lot.]

10 -
450. GOLD-TOOLED BROWN LEATHER DESK SET
Assembled ten-piece set, including three blotters and a pair of bookends. [Lot.] (*Greer*)

30 -
451. GOLD-TOOLED RED LEATHER DESK SET
Attractive matched set of eight pieces. [Lot.] (*Greer*)

20 -
452. *CHINESE SEMI-PRECIOUS MINERAL PLANT, MOUNTED AS LAMP
Carnelian and jade floral plant, in spinach jade jardiniere; on chased gilded bronze stand with skeleton canopy. Fitted for electricity. *Height* 21 *inches*
From Edward I. Farmer, Inc., New York

70 -

453. Two Pairs Black-Painted Columnar Table Lamps
With square and round columnar bases, respectively, and gilded metal mounts. Fitted for electricity, with shades. (*Greer*) *Heights* 23½ *and* 24½ *inches*

35 -

454. Four Small Gothic Stained and Painted Glass Panels
Depicting a pair of archers with a crucified saint; the Madonna and Child with a bearded saint, inscribed; a pair of figures in a landscape; and a three-quarter-length figure with fragment surrounds. Contain some fifteenth century material. [Lot.] (*Rogers*)

50 -

455. Stained and Painted Glass Panel of the Madonna and Child
South German, XVI Century
In sepia tones and colors, depicting the standing Virgin, with Child in one arm, within a niche flanked by putti and men-at-arms, and two coats of arms; inscription below. (*Rogers*) 33½ *x* 28½ *inches*

60 -

456. Pair Chinese Celadon Porcelain Pear-Shaped Vases Mounted as Lamps
Incised beneath the grayish green glaze with formalized floral stems. Fitted for electricity, with shades. (*Greer*) *Height* 25½ *inches*

120 -

457. Mahogany Miniature Tall-Case Clock *Georgian Style*
Hood with scrolled broken pediment, and columnar pilasters flanking a silvered dial inscribed *Step*^{n}. *Rimbault, London;* quadrangular case on plinth base and bracket feet. (*Greer*) *Height* 27¼ *inches*

60 -

458. Pair Chinese White Porcelain Vases, Mounted as Lamps
Tall-necked oviform vase cupped in chrysanthemum petals, and with two elephant-mask handles. Fitted for electricity, with shades. (*Greer*)
Height 26½ *inches*

45 -

459. Brass-Bound Jardiniere *Georgian Style*
Coopered wood bucket, with bail handle, liner and paw-foot supports.
Height 22½ *inches*

60 -

460. Pair Molded Glass Fluid Lamps
Baluster shaft, fluid container, and flaring foot molded with swirled fluting. Fitted for electricity, with shades. (*Greer*) *Height* 28¼ *inches*

40 -

461. Victorian Rosewood Wall Barometer *T. Underhill, Manchester*
Banjo type, outlined with strap scrolls, and fitted with a thermometer, barometer and variance indicator. *Height* 36 *inches*

[NUMBER 462]

275-

462. BRUSSELS TAPESTRY FLOWER PICTURE BY GERAERT PEEMANS

Circa 1690

Woven with a gadrooned urn resting upon a table, and filled with a profusion of roses, cosmos, hollyhocks and other blossoms in crimson, amber, buff and green tones, with two harmonizing butterflies, on a shaded brown ground. Signed G. PEEMANS on lower right corner. Framed. Minor restorations. (*Ala. Private Collector*) 46½ *x* 38 *inches*

[See illustration]

463. Brussels Tapestry Flower Picture by Heinrich Offhuys
Circa 1690

275 - Companion to the preceding. Signed OFFHUYS. Minor restorations. Framed. (*Ala. Private Collector*) 46½ *x* 30 *inches*

464. Sheraton Mahogany Tilting-Top Tripod Table
Early XIX Century

40 - Canted oblong top, tilting on a vase- and ring-turned pillar; the ogival tripod base repaired. *Height* 28 *inches; width* 20 *inches*

465. Pair Regency Carved and Decorated Mahogany Hall Chairs
English, circa 1840

60 - Wood-seat chair with round tapered legs, the shell-form back centring a painted coat of arms. (*Greer*)

466. Mahogany Tripod Candlestand *American, circa* 1800

35 - Quadrangular top with inset scrolled corners, on urn baluster with arched tripod. One foot repaired. *Height* 25½ *inches; width* 16 *inches*

467. Two Brass and Cast Iron Fire Grates *Georgian Style*

50 - Basket grates of varying designs, with brass urn finials, one with matching pierced frieze panel. Fitted for electricity. Together with two brass stands of three fire tools and a door porter. [Lot.] (*Greer*)
Heights 20 *and* 21½ *inches; widths* 24 *and* 21½ *inches*

468. Pair Fret-Carved Mahogany Occasional Tables *Chippendale Style*

50 - Oblong top with fret gallery, matching brackets heading chamfered and molded quadrangular legs, and arched stretcher. (*Greer*)
Height 28¾ *inches; width* 19½ *inches*

469. Empire Bronze and Gilded Bronze Chandelier

35 - Kerosene lamp with central urn reservoir, and four radiating lights supported by a cruciform base elaborately ornamented with satyr masks and foliations; suspended by link chains depending from a leaf panache corona.
Diameter 23 *inches*

470. Walnut Tripod Candlestand *American, XIX Century*

30 - Oblong top with molded edge and incurvate corner segments, refitted; on cup-turned columnar standard and cyma-curved tripod base with snake feet.
Height 26 *inches; width* 16¼ *inches*

471. Sheraton Inlaid Mahogany Dressing Mirror *English, circa* 1810

50 - Oblong plateau with ressaulted dies, containing three ebony-banded small drawers; and supporting a pivot mirror. *Height* 22 *inches; width* 20 *inches*

5 -
472. Three Victorian Painted Dummy-Board Figures
Two fitted as umbrella stands. Together with two similar silhouetted ornaments in the form of a basket and an urn of flowers. [Lot.] (*Greer*)
Heights 30 *to* 36 *inches*

5 -
473. Three Mahogany Occasional Tables *Georgian Style*
Oblong, one with three open trays on columnar supports, and pair with scrolled gallery and quadrangular tapered legs with fret brackets and cross-stretcher. [Lot.] (*Greer*) *Heights* 27¾ *and* 20½ *inches; widths* 24½ *and* 24 *inches*

30 -
474. Fret-Carved Mahogany Hanging Shelves *Chippendale Style*
Set of three shelves, enclosed by fret-pierced side panel with scrolled brackets. (*Greer*) *Height* 30 *inches; width* 25 *inches*

100 -
475. Pair Upholstered Easy Chairs
Comfortable club-type chair, covered in attractive russet-brown floral linen. Small stains. (*Greer*)

45 -
476. Carolean Carved and Turned Walnut Candlestand
English, XVII Century
Circular top edged with a raised molding, on faceted and fluted baluster, with three supports in the form of bears' heads and emerging leaf scrolls.
Height 30 *inches; diameter* 12 *inches*

70 -
477. Gilded Convex Eagle Wall Mirror *Early Federal Style*
Cavetto frame with spherules, surrounded by bay leaf festoons and crested with an American spread eagle. (*Greer*) *Height* 35 *inches; width* 26¼ *inches*

25 -
478. Pair Victorian Carved and Painted Corner Whatnots
Fret-scrolled and pierced brackets supporting three scrolled quadrantal shelves, painted white. *Height* 31½ *inches*

110 -
479. Two Upholstered Easy Chairs
Of slightly varying designs, one covered in blue wool damask, the other in green rep. With matching chintz slip covers. Have denim slip covers. (*Greer*)

85 -
480. Carved Mahogany Dumbwaiter and Pair Tripod Stands
Georgian Style
Dumbwaiter with three graduated trays and leaf-carved pillar and tripod, terminating in claw-and-ball feet; piecrust stands with somewhat similar base. [Lot.] (*Greer*) *Heights* 37 *and* 19½ *inches; diameters* 20 *and* 12 *inches*

[NUMBER 481] [NUMBER 482]

210 -

481. CHIPPENDALE CARVED MAHOGANY AND OLD GOLD MATELASSÉ WING CHAIR

With serpentine-arched back, winged outscrolled sides and seat covered in old gold *matelassé;* on acanthus-carved cabriole legs terminating in vigorous claw-and-ball feet.

[See illustration]

120 -

482. HEPPLEWHITE INLAID MAHOGANY CELLARETTE

American, Late XVIII Century

Oblong wine bin having hinged box lid inlaid with crossbanding and stringing, the front decorated with a shaped panel-banding, and enclosing an interior refitted with decanter compartments; on fixed stand ornamented with checkered borders, and with matching quadrangular splayed legs cuffed with maple collars. (*Hutzler*) *Height* 25 *inches; width* 17 *inches*

[See illustration]

210 — [NUMBERS 483 AND (DRESSING MIRROR) 484]

483. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS
American, circa 1810

Oblong top edged with crossbandings and inlaid with stringing lines, the bow front containing four graduated long drawers edged with stringing, inlaid with matching shaped panel-bandings, and fitted with brass oval patera bail handles; the valanced base inlaid with a checkered banding, and scrolling into French bracket feet. (*Hutzler*) *Height* 39½ *inches; length* 40 *inches*

[See illustration]

35 -

484. SHERATON MAHOGANY DRESSING MIRROR *Circa* 1830
Oblong plateau with single drawer and bracket feet, supporting a pivot mirror with beveled glass plate. *Height* 20½ *inches; width* 18½ *inches*

[See illustration on the preceding page]

120 -

485. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *XVIII Century*
Circular top, tilting on an open box platform, and columnar pillar, with three arched cabriole supports terminating in pad feet. Top of three joined pieces. *Height* 28 *inches; diameter* 36 *inches*

150 -

486. CARVED MAHOGANY SIDE CHAIR AND PAIR ARMCHAIRS *Chippendale Style*
Finely carved frames with pierced splats, slip seats covered in figured velvet and rose damask, respectively; on varying carved cabriole legs with claw-and-ball feet. [Lot.] (*Greer*)

160 -

487. PAIR CARVED MAHOGANY ARMCHAIRS AND PAIR SIDE CHAIRS *Chippendale Style*
Open-back armchairs carved and pierced with leaf scrolls, the seat covered in old gold damask; and ladder-back side chairs with seats covered in green and rose striped satin; with varying quadrangular legs. (*Greer*)

70 -

488. CARVED MAHOGANY TRAY-TOP TABLE *Chippendale Style*
Having separate tray top with a pierced gallery, fretted frieze, and leaf-carved cabriole legs with claw-and-ball feet. (*Greer*)
Height 26½ *inches; length* 28 *inches*

35 -

489. GILDED WALL MIRROR WITH EGLOMISÉ PANEL *Empire Style*
Upright mirror plate surmounted by an *églomisé* panel with figural and husk festoon ornament; cabled half-round pilasters supporting a broken cornice hung with spherules. (*Greer*) *Height* 42 *inches; width* 24 *inches*

140 -

490. HEPPLEWHITE INLAID MAHOGANY OVAL PEMBROKE TABLE *American, Late XVIII Century*
Oval string-banded top with two rule-jointed drop leaves, the frieze edged with a decorative border and fitted with a single drawer; on square tapered legs inlaid with stringing and husk pendants, and cuffed with light and dark wood collars. Some restorations. (*Hutzler*)
Height 29¼ *inches; length open* 42½ *inches*

100 -

491. CHIPPENDALE CARVED MAHOGANY TRAY-TOP TABLE
Oblong top edged with a scrolled and scalloped gallery, the ogee-molded frieze containing a single drawer with Chippendale brasses and bail handles; conformingly shaped apron scrolling into cabriole legs with claw-and-ball feet. *Height* 29¼ *inches; length* 35 *inches*

[NUMBERS 492 AND (URNS) 114]

160 -

492. ADAM PAINTED DECORATED AND PARCEL-GILDED SEMICIRCULAR CONSOLE TABLE *English, XVIII Century*

Half-round cream painted top centring a half-fan patera, and having olive green border finely painted with festooned floral swags; the conforming molded frieze applied with a copper border decorated with festooned paterae, in a cream ground; on round vertically reeded and gilded legs. (*Ala. Private Collector*) *Height* 33½ *inches; length* 52 *inches*

Note: A similarly treated semicircular side table 'painted on plates of metal', is exhibited in the Victoria and Albert Museum, 349a-1871, the frieze painted with festoons *en grisaille,* and the four round legs fluted and gilded; and a companion table to it is at the Bethnal Green Museum. *Vide* H. P. Shapland, *The Practical Decoration of Furniture,* vol. I, pl. XLV 1, and the *V. & A. Catalogue of English Furniture and Woodwork,* vol. IV.

[See illustration]

493. CARVED AND GILDED CONVEX EAGLE WALL MIRROR
Early XIX Century

90 -

Convex mirror plate, with ebonized surround, and cavetto-molded frame applied with spherules; surmounted by a spread eagle perched upon rockery, and with foliage pendant. *Height* 43 *inches; diameter* 25½ *inches*

494. PAIR CARVED MAHOGANY CONSOLE TABLES *Georgian Style*

120 -

Semicircular, having quadrangular tapered legs paneled with carved husk pendants, finished with spade feet. (*Greer*)
Height 31¼ *inches; length* 44 *inches*

495. EARLY GEORGIAN INLAID WALNUT DRESSING TABLE

150 -

Molded and banded oblong top, the kneehole front containing five matching small drawers with brass peardrop handles; on cabriole legs with claw-and-ball feet. Contains old material. *Height* 30¼ *inches; length* 36 *inches*

496. PAIR CARVED MAHOGANY AND CRIMSON SILK DAMASK UPHOLSTERED ARMCHAIRS *Early Georgian Style*

320 -

Having serpentine-arched back, open padded arms and seat covered in slightly varying crimson silk damask; the arm terminals with incurvate supports, and cabriole legs richly carved with foliations. Have slip covers. (*Greer*)

497. BIEDERMEIER INLAID WALNUT AND BURLWOOD CHEST OF DRAWERS
Circa 1825

500 -

Oblong chest with four long drawers inlaid with burlwood panels and fitted with oval *repoussé* brasses and bail handles, between projecting pilasters with *bronze doré* sphinx terminals; top and sides with burlwood borders; on quadrangular bracket feet. (*N. Y. Private Collector*)
Height 41 *inches; length* 47 *inches*

498. PAIR CARVED AND GILDED WALL MIRRORS *Chippendale Style*

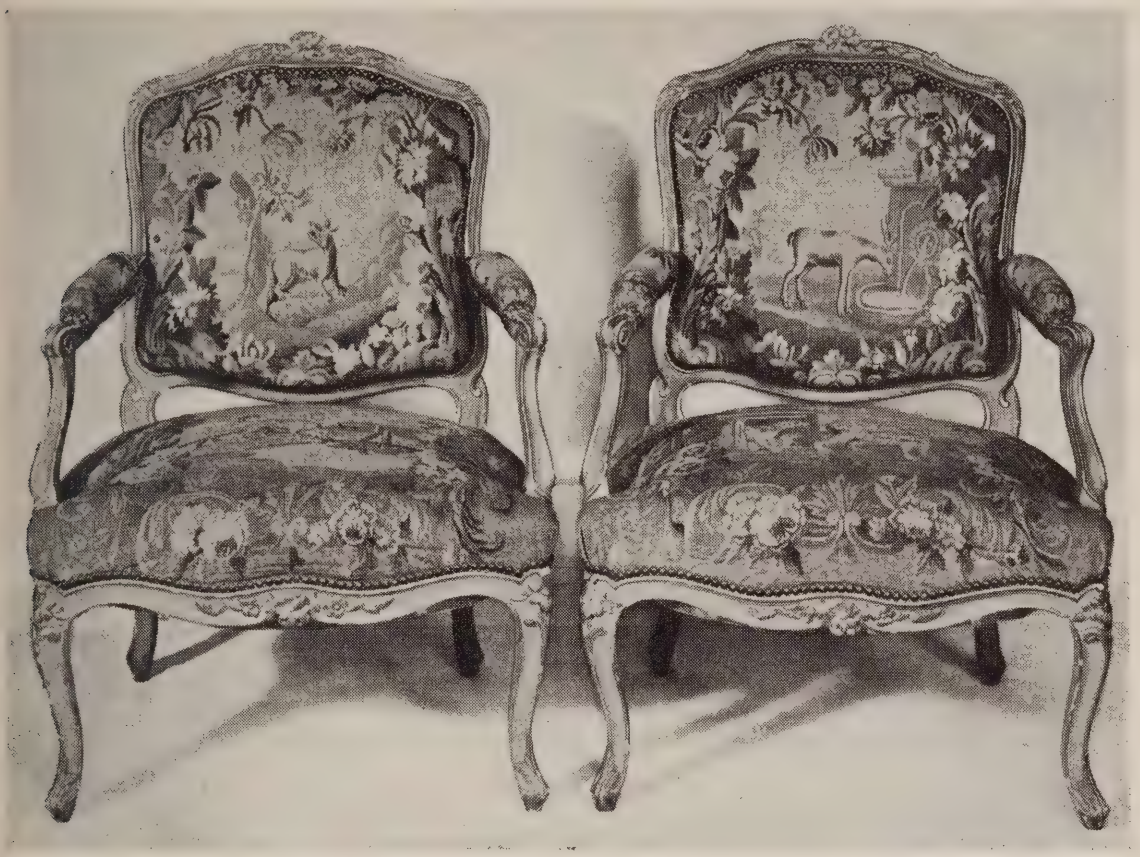
130 -

Upright, with lateral Gothic piers hung with foliage festoons, and rococo cresting surmounted by an exotic bird figure. (*Greer*)
Height 39¾ *inches; width* 18¼ *inches*

499. UPHOLSTERED EASY CHAIR IN CRIMSON LEATHER

60 -

Comfortable small easy chair, covered in crimson leather, trimmed with brass nailheads. (*Greer*)
From W. & J. Sloane, Inc., New York



[NUMBER 500]

360-

500. PAIR LOUIS XV CARVED, GILDED AND PAINTED FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

Curvilinear open-arm frame carved with strap-scrolled moldings and foliations, the back, seat and armpads covered in period Aubusson tapestry worked with animal subjects from La Fontaine's *Fables,* after J. B. Huet. *Laqué* celadon with gilded moldings and carved ornament. Old frames, apparently of somewhat later date. (*Ala. Private Collector*)

Collection of Edgar Speyer, London

[See illustration]

110-

501. LOUIS XV CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY *French, XVIII Century*

Frame of similar design to the preceding, but varying somewhat, and also of later date; and covered in antique Aubusson tapestry worked with cartouches of cognate subjects. (*Ala. Private Collector*) *Length* 51 *inches*

Collection of Edgar Speyer, London

502. Louis XVI Carved and Gilded Wall Mirror

50 -

Upright frame with keyed corners, and inner fasciate and bead-molded oval surrounds, enclosing the mirror plate; ornamented with a cresting of finely carved trophies and floral festoons, and a lower ribbanded bay leaf garland. Small imperfections. (*Davis*) *Height* 49½ *inches; width* 32 *inches*

503. Georgian Mahogany and Black Leather Kneehole Writing Table *Dutch or Westphalian, Late XVIII Century*

260 -

Oblong top paneled with black leather, the kneehole front containing five cock-beaded drawers with brass bail handles, and an inner secret compartment; the rear fitted with mock drawers; on quadrangular tapered legs. (*Ala. Private Collector*) *Height* 29¾ *inches; length* 5 *feet* 1 *inch*

[See illustration]

504. Gilded Oval Wall Mirror *Adam Style*

110 -

Molded oval frame with drapery-festooned cresting surmounted by a foliated urn, and with lateral husk trails, and matching lower pendant. (*Greer*) *Height* 59 *inches; width* 28 *inches*

[See illustration]

505. Carved Mahogany and Brown Leather Pedestal Desk *Georgian Style*

170 -

Oblong top inset with three panels of tooled brown leather, over a fluted frieze valance with single masked drawer, flanked by eight pedestal drawers; molded plinth. (*Greer*) *Height* 30½ *inches; length* 45 *inches*

506. Pair Carved and Gilded Fauteuils in Aubusson Tapestry And Pair Side Chairs *Louis XVI Style*

120 -

Frame with oblong back, incurvate arm supports and round tapered legs, finely carved with guilloche and foliage ornament; and covered in Aubusson pale apricot floral tapestry, small wears. (*Ala. Private Collector*)

507. Carved and Gilded Canapé in Aubusson Tapestry *Louis XVI Style*

50 -

En suite with the preceding; small wears. (*Ala. Private Collector*) *Length* 5 *feet* 4 *inches*

[NUMBER 503]

GILDED OVAL WALL MIRROR: NUMBER 504

PAIR GLASS CANDELABRA: NUMBER 120

508. Regency Carved and Turned Mahogany Print Rack
English, Early XIX Century

90 -

Upper frame with one fixed and a matching hinged dual panel, filled with cruciform and spindle-turned slats; on conforming splayed and stretchered stand with front paw feet. One spindle imperfect.

Height 42½ *inches; length* 46½ *inches*

509. Sheraton Inlaid Mahogany Pembroke Table *English, circa* 1810

135 -

Oval breakfast table with two drop leaves, a single drawer and mock drawer with cockbeading, and inlaid with tulipwood crossbanding and stringing; on round tapered legs, castered. Some repairs.

Height 27½ *inches; length open* 40½ *inches*

510. Carved and Gilded Wall Mirror *Chippendale Style*

140 -

Upright frame with lateral Gothic piers enclosed by leaf scrolls and tree branches, the rococo crest centring a pagoda ornament with fret paling and shell pendants; conforming base. Small repair. (*Greer*)

Height 5 *feet* 3 *inches; width* 33 *inches*

511. Queen Anne Inlaid Walnut Chest-on-Chest
English, Early XVIII Century

650 -

The upper chest with cavetto-molded cornice, and canted cable-fluted stiles, enclosing three small and three long drawers; the matching underbody containing three graduated long drawers; the drawers all finished with crossbandings and herringbone inlays, and fitted with pierced bat's-wing brasses and bail handles; on molded base with scrolled bracket feet. Some restoration. (*N. Y. Estate*) *Height* 5 *feet* 9 *inches; width* 44 *inches*

Collection of Mrs Charles W. Harkness, New York

[See illustration]

180 -

512. Chippendale Carved Mahogany and Green Damask Three-Chair-Back Settee

Three-chair back having whorled crest rail, uprights and open interlaced splats, all finely carved with *coquillage* ornament, foliations and tasseled festoons; matching open arms, and cabriole legs terminating in claw-and-ball feet; the serpentine seat covered in green and buff satin damask.

Length 5 *feet* 3 *inches*

60.

513. Pair Mahogany Corner Washstands *Sheraton Style*

Quadrantal stand with basin and cup apertures enclosed by spatter boards, median shelf with single drawer, and square splayed supports.

Height 40 *inches; width* 22 *inches*

[NUMBER 511]

515. Late Sheraton Mahogany and Satinwood Fall-Front Secretary-Cabinet *American, Early XIX Century*

130-

Upright cabinet with paneled and reeded stiles, flanking a writing section having fall front with recessed oval panel, and opening to disclose a green baize-lined surface, satinwood small drawers and pigeonhole arcades, and compartments faced with bookbindings; a double cupboard below with recessed ogival panels, enclosing small drawers surrounding a ledger compartment, with concealed shelves behind; on round tapered legs. (*Hutzler*)

Height 51 *inches; width* 45¼ *inches*

516. Sheraton Mahogany Break-Front Bookcase *English, Late XVIII Century*

625-

Sectional case with projecting central portion; and with dentiled cornice over four glazed doors with latticed mullions, and four lower cupboard doors surrounding a central writing drawer. Altered piece. Small repairs, and cracks in glass. (*Hooper*) *Height* 8 *feet; length* 9 *feet*

[See illustration]

517. Mahogany Kneehole Writing Table with Fret-Scrolled Gallery *Chippendale Style*

70-

Oblong top with three-quarter gallery, over a central drawer and eight pedestal drawers, fitted with pierced brasses and bail handles; bracket base. (*Greer*)

Height 31½ *inches; length* 42 *inches*

518. Pair Fret-Carved Mahogany Etagères *Chippendale Style*

240-

Open stand with five shelves, enclosed by fret-pierced side panels, the lower with two small drawers; on matching bracket base. (*Greer*)

Height 54¼ *inches; width* 33¼ *inches*

519. Upholstered Sofa in Powder Blue Wool Damask

125-

Comfortable scroll-arm sofa, covered in powder blue wool damask. With slip covers. (*Greer*) *Length* 6 *feet*

520. Chippendale Mahogany Drop-Leaf Breakfast Table *English, XVIII Century*

90-

Oblong top with two rule-jointed deep drop leaves, on quadrangular slightly tapered legs, two operating as gates. Small repairs.

Height 28½ *inches; length open* 5 *feet* 1 *inch*

[NUMBER 516]

521. Carved Walnut Vitrine, with Lacquer Decoration
Chinese Chippendale Style

100 -

Upright glazed case with pagoda cresting, the interior with single serpentine shelf, lined with old gold antique satin, and fitted for electricity; on stand with fretted valance, and paneled quadrangular legs. Partially ornamented with lacquered and gilded decoration, in the Chinese taste. (*N. Y. Private Collector*) *Height* 7 *feet* 10 *inches; width* 46 *inches*

From Edward I. Farmer, Inc., New York

522. Mahogany Break-Front Secretary-Bookcase *Georgian Style*

400 -

The upper section with arcaded cornice, over four glazed doors with latticed mullions; the lower with small drawers over cupboard doors, and a projecting nest of four drawers, the upper with fall front and fitted interior; molded plinth. (*Greer*) *Height* 6 *feet* 9 *inches; width* 57 *inches*

523. Queen Anne Inlaid Oak 'Welsh' Dresser
English, XVIII Century

310 -

Detachable upper section with open shelves, quaintly fretted cornice valance, and two side cupboards inlaid with oval paterae; the lower section with three drawers having brass knob handles and a richly scrolled skirt, with cabriole legs. (*Davis*) *Height* 7 *feet* 2 *inches; width* 6 *feet* 1 *inch*

[See illustration]

524. Carved and Inlaid Mahogany Dining Suite *Adam Style*

300 -

Oblong dining table, with fluted frieze and pillar legs; bow-front pedestal sideboard applied with finely carved leaf and husk festoons, the central deep frieze drawer centring a classic vase, and with octagonal covered urns; china cabinet having double glazed doors with latticed mullions, and projecting bowed stand with single drawer, on matching pillar legs. [Lot.] (*Greer*)

525. Carved Mahogany Side Table with Marble Top
Early Georgian Style

60 -

Oblong marble top over a frieze with echinus and rosetted ribbon moldings enclosing an interlaced fret band; on cabriole legs elaborately carved with foliations and terminating in whorled feet. (*Greer*)
Height 33¼ *inches; length* 5 *feet* 2 *inches*

From W. & J. Sloane, Inc., New York

50.

526. Upholstered Love Seat in Tiffany Olive Green Velvet

Oblong back, sides, and seat covered in light olive green Tiffany velvet patterned with tiny pink and orange blossoms; fringed skirt. *Length* 51 *inches*

Collection of the Louis Comfort Tiffany Foundation, Parke-Bernet Galleries, Inc, 1946

[NUMBER 523]

527. Italian Louis XV Carved and Gilded Four-Fold Screen With Painted Canvas Panels

60 - Molded and foliage-carved hinged frames on scrolled supports, the canvas panels painted with figures of ladies and maids in landscapes beside architectural columns and pedestals with urns and statues. Small imperfections. Together with a decorative painted canvas panel. [Lot.] (*Davis*)

Height 5 *feet* 10 *inches; length* 8 *feet* 8 *inches*

528. Louis XV Carved and Laqué Beechwood Canapé In Aubusson Tapestry

35 - Molded oblong back with floral cresting, armpads and seat, all covered in Aubusson tapestry, woven with floral garlands enclosing an animal subject from La Fontaine's *Fables,* and trophies centring a portrait head of Jean de La Fontaine; flower-carved valanced rails and cabriole legs with stilted feet. *Laqué* cream, with rubbed finish. *Length* 5 *feet* 2 *inches*

Collection of James Speyer, New York

529. Carved and Gilded Wall Mirror *Louis XV Style*

30 - Rectangular frame festooned with swags of flowers and leaves and crested with a basket of flowers. (*Davis*) *Height* 58 *inches; width* 34 *inches*

530. Carved Walnut and Crimson Velvet Dantesque Chair *Italian Renaissance*

20 - Curule frame with downscrolled arms, carved with imbrications; the back panel and cushion seat covered in seventeenth century wine red velvet, trimmed with tassel fringe.

531. Two Small Wall Mirrors

35 - Carved and gilded mirror in the Louis XVI taste with floral basket cresting; and a Georgian style mahogany mirror with scrolled cresting and pendant. [Lot.] (*Greer*) *Height* 28½ *inches; width* 14½ *inches*
Height 23½ *inches; width* 13¼ *inches*

532. Pair Decorated Black Lacquer Side Chairs *Queen Anne Style*

150 - Splat-back cabriole-leg side chair, decorated in gold and colors with landscape panels and figures, in a black ground; slip seats covered in old gold satin damask. (*Greer*)

533. Victorian Gilded Bronze Pedestal and a Carved Oak Bellows

25 - Pedestal elaborately ornamented with strapwork and foliations; and carved oak, crimson leather and brass long-handled bellows. [Lot.]

Heights 41 *and* 46 *inches*

15 -

534. Three Chinese Decorated Porcelain Vases, Mounted as Lamps
Pair white porcelain covered ginger jars; and a tall ovocylindrical vase diapered with colorful blossoms. Fitted for electricity, with shades. [Lot.] (*Greer*)
Heights 18 *and* 24 *inches*

75 -

535. Eight Decorative Brass and Copper Hearth Utensils
Pair copper jardinieres, and pair two-handled urns; two brass trivets, bed warmer, and a jardiniere. Together with a decorated leather bellows. [Lot.] (*Greer*)

15 -

536. Four Decorative Table Lamps
Pair gold-decorated black lacquer candlestick lamps; and two urn-shaped lamps in white faïence and alabaster, respectively. Fitted for electricity, with shades. (*Greer*) *Heights* 13 *to* 21¼ *inches*

30 -

537. Pair Japanese Cloisonné Enamel Beaker Vases
With tall incurvate neck and two bronze *torii*-shaped handles; enameled with floral motives in gem-like colors. Have liners. (*Ala. Private Collector*)
Height 14¾ *inches*

60 -

538. Three Decorative Porcelain Vases in the Chinese Taste
Pair Samson covered ginger jars with *famille verte* decoration, have stands; and a Chinese *famille verte* baluster vase with cover. [Lot.] (*Greer*)
Heights 7¾ *and* 11 *inches*

30 -

539. Two Pairs Decorated Faïence Table Lamps
In the form of slender ovoid urns decorated with colorful *chinoiserie* and floral ornament. Fitted for electricity, with shades. (*Greer*)
Heights 12½ *and* 13¼ *inches*

20 -

540. Japanese Cloisonné Enamel Ovoid Vase
Coffee brown vase, reserved with four colorful cartouches of *ho-wo* birds, the motive repeated underfoot. (*Dillon*) *Height* 12 *inches*

20 -

541. Three Metal Carriage Lamps
Pair with beveled clear glass lenses, and green- and ruby-tinted side lights; and single brass lantern with beveled glass panes and ruby-tinted bull's eye. [Lot.]
Heights 6½ *and* 10¾ *inches*

GARDEN FURNITURE AND SCULPTURE

60 -

542. Pair Lead Garden Urns
With open scrolled handles, and ornamented with vertically molded collars encircling festooned escutcheons. *Height* 11¾ *inches*

50 -

543. Mammoth Bronze Mortar *Italian, XVIII Century*
With trunnions having terminals in the form of blackamoor heads, the two sides ornamented with bowknotted floral festoons. Together with a carved rosewood and marble stand. [Lot.] (*Schley*) *Height* 11½ *inches*

15 -

544. Two Victorian White-Painted Cast Iron Dog Statuettes
Standing figures of a Boston bull and a Scotch terrier. [Lot.]
Lengths 9 *and* 10 *inches*

30 -

545. Two Pairs Small Cast Stone Garden Figures of Putti
Small standing and seated figures of nude putti. Together with six cast stone and terra cotta small garden figures of animals and frogs. [Lot.] (*Greer*)
Heights 3½ *to* 15½ *inches*

60 -

546. Pair Cast Stone Finial Baskets of Fruit
Gadrooned two-handled basket, heaped with a variety of fruits and blossoms.
Length 17½ *inches*

50 -

547. Pair Victorian White Painted Cast Iron Circular Stands
Shaped circular top, with scrolled tripod supports, ornamented with grapevine stems and fruit; painted white. *Height* 14½ *inches; diameter* 20 *inches*

60 -

548. Pair Sculptured Marble Urns
Campana urn with everted rim, the base cupped in gadroons, on round socle and square plinth; in white statuary marble. *Height* 16 *inches*

25 -

549. Roman Sculptured Marble Cinerary Casket *I Century A.D.*
Sarcophagus form, having foliated antefix cover; and ornamented with festooned satyr heads, sphinxes and bird figures, enclosing an inscribed tablet, the sides with anthemion ornament. (*Schley*) *Length* 15½ *inches*

30 -

550. Pair Green Painted Iron Garden Urns
Goblet-form urn, molded with leafage, on square plinth. Painted dark green.
Height 18 *inches*

[NUMBERS 551 AND 552]

300 -

551. LEAD GARDEN STATUETTE OF A DEER
Alerted standing figure, the raised head bearing antlers with triple tines.
Height 30 *inches*

[See illustration]

255-

552. LEAD GARDEN STATUETTE OF A DOE
Recumbent figure with head raised and turned to the side. *Length* 22½ *inches*

[See illustration]

553. Pair Lead Garden Statuettes of Autumn and Winter
170 - Seated figures; Autumn a boy with a vine garland and holding a cluster of grapes, and Winter a girl with hood and waist scarf, warming one hand over a brazier. *Heights* 19 *and* 17 *inches*

554. Pair Sculptured Marble Urns *Italian Renaissance Style*
60 - Ovoid urn with four full-fluted bracket handles joined by fruit garlands, the base carved with acanthus leaves. *Height* 18½ *inches*

555. Andalusian Cucumber Green Pottery Oil Jar *XVIII Century*
15 - Wide-mouthed ovoid vase, with spiraled ribbings headed by female-mask bosses. Base repaired. Together with a modern green-glazed pottery jar. [Lot.] (*Schley*) *Height* 23¾ *inches*

556. Two Antique Sculptured Marble and Stone Garden Figures of Putti
50 - Nude standing figure holding a goose by the neck, the upraised bill with fountain spout; and seated figure with one upraised hand. Small pieces missing. [Lot.] (*Schley*) *Heights* 22¼ *and* 25¼ *inches*

557. Cast Stone Shell Basin
20 - In the form of a ribbed scallop shell. *Length* 20 *inches*

558. Pair Georgian Lead Garden Urns
100 - Campana urn with two bird's-head scrolled handles, cast in relief with medallions of classical figures. *Height* 21½ *inches*

559. Pair Lead Figures of Amors
70 - Nude standing figures of a boy and girl, their hands raised in surprise; rustic base. *Height* 22½ *inches*

560. Three Antique Stone Finial Baskets of Fruit
45 - Pair oval baskets spilling over with fruit and blossoms, on oblong plinths; and deep round urn with lion-mask bosses. Some fruits imperfect. [Lot.] (*Schley*) *Heights* 21 *and* 29 *inches*

561. Florentine Wrought Iron Monastery Bell
150 - Rosetted strapwork bracket, supporting a finial figure of a monk with articulated arm, and a bell suspended in spirally twisted arched frame. *Height* 28 *inches; width* 13 *inches*

100 - [NUMBER 563] [NUMBER 562]

562. ROMAN SCULPTURED MARBLE STATUETTE OF HERCULES

III Century A.D.

Standing nude figure wearing the Nemean lion pelt and holding a fruit-filled cornucopia, and resting his club upon a tree stump. Repaired and restored. (*Benjamin*) *Height* 36 *inches*

175 - [See illustration]

563. GRAECO-ROMAN SCULPTURED MARBLE STATUETTE OF AESCULAPIUS

Standing bearded figure with voluminous drapery about his waist and left shoulder, his right hand resting upon the caduceus. Has plaster stand. Repaired; body perhaps of later date than head. (*Benjamin*) *Total height* 42½ *inches*

[See illustration]

60 -

564. Pair Lead Bird Figures
Peacock with detachable pierced fan tail; incurvate triangular plinth.
Height 25 *inches*

565. Black Painted Wrought Iron Table, Inset with Talavera Majolica Tiles

100 -

Rectangular top, inset with colorful tiles in two sizes, decorated with bird and animal roundels; on spirally twisted splayed bracket supports joined by scrolled stretchers.
Height 21 *inches; length* 30 *inches*

566. Pair Half-Statuary Marble Terrace Urns *Georgian Style*

140 -

Campana urn with gadrooned cupping, and square plinth. Some imperfections. (*Benjamin*)
Height 25¼ *inches*

567. Victorian White Painted Cast Iron Garden Table

50 -

Circular top, on three scrolled griffin supports, joined by a shield-shaped shelf with *ajouré* wheel medallion. *Height* 26½ *inches; diameter* 40 *inches*

568. Cantagalli Majolica Jardiniere, on Wrought Iron Stand

60 -

With two grotesque mask handles, sketched in colors with fruited leaf scrolls and the arms of Florence; on strapwork tripod stand.
Height 28 *inches; diameter* 19 *inches*

569. Tuscan Green Glazed Terra Cotta Armorial Oil Jar

15 -

Large ovoid jar with figural handles, applied with the emblem of the hospital of Sta. Maria della Scala, Florence; in streaked cucumber green glaze.
Height 31 *inches*

570. Lead Figural Bird Bath

50 -

Standing cherub, upholding a gadrooned shallow basin, on rustic base.
Height 26½ *inches; diameter* 15 *inches*

571. Black Painted Wrought Iron Garden Table, Inset with Eighteenth Century Rotterdam Delft Tiles

80 -

Oblong top inset with a manganese purple flower-filled urn tile picture, repaired, on spirally twisted splayed end supports with conforming scroll stretcher.
Height 21 *inches; length* 27 *inches*

[NUMBER 572]

60-

572. TWO CORIA DEL RIO YELLOW AND GREEN POTTERY OIL JARS, WITH WROUGHT IRON STANDS *XVIII Century*

Slightly varying pyriform jars having wide cylindrical neck with fluted rim collar; partially coated with a nasturtium yellow glaze, with cucumber green loop handles. With modern wrought iron loose-ring tetrapod stands.

Total heights 38½ *and* 40 *inches*

[See illustration]

25-

573. CORIA DEL RIO YELLOW AND GREEN POTTERY OIL JAR, WITH WROUGHT IRON STAND

Similar to the preceding; repaired. *Total height* 38½ *inches*

[NUMBER 574]

230 - 574. GEORGIAN LEAD GARDEN FOUNTAIN
Tapered octagonal shaft, supporting two conforming graduated basins, ornamented with frieze panels of dolphins and festooned urns; and with matching base surround. (*Schley*) *Height* 37 *inches; diameter* 36½ *inches*

[See illustration]

[NUMBER 575] [NUMBER 575A]

230 -

575. WROUGHT IRON GARDEN TABLE, INSET WITH EIGHTEENTH CENTURY SEVILLE FAÏENCE TILES

Oblong top with cabled iron rim and flaring legs braced by voluted scrolls; inset with eight tiles, painted in the manner of Goya, with figures of men and women in colorful costumes. *Height* 24½ *inches; width* 25½ *inches*

Collection of the Marquès del Hierro, Chiclana de la Frontera, Cadiz

[See illustration]

235 -

575A. WROUGHT IRON GARDEN TABLE, INSET WITH EIGHTEENTH CENTURY SEVILLE FAÏENCE TILES

Type of the preceding; inset with tiles depicting four bullfighting scenes.

Height 24½ *inches; width* 22½ *inches*

Collection of the Marquès del Hierro, Chiclana de la Frontera, Cadiz

[See illustration]

110 -

575B. WROUGHT IRON GARDEN TABLE, INSET WITH EIGHTEENTH CENTURY TALAVERA FAÏENCE TILES

Type of the preceding, but smaller, and inset with two large tiles decorated with blossoms and radial interlaced ribbon ornament.

Height 18¾ *inches; length* 23 *inches*

Collection of the Duque de Medinaceli, Puerto de Santa Maria, Spain

576. Gothic Sculptured Limestone Column *XIII Century*

10 - Slender round column with capital sculptured with springing leaves; on base of different origin. (*Schley*) *Total height* 48 *inches*

577. Romanesque Sculptured Limestone Vasque, and Twin Capital *XII-XIII Century*

50 - Basin in the form of a capital carved with an allover palmette design, and pierced with a vent; and a twin capital carved with rude figures of men wielding clubs etc., repaired. [Lot.] (*Schley*)

578. Lead Garden Statuette

45 - Standing nude cherub with sandaled feet, blowing upon a single-reed pipe. *Height* 31½ *inches*

579. Set of Four Cast Stone Garden Statuettes of the Seasons

70 - Standing figures of putti carrying a floral garland, sickle, wheat sheaf, and a bunch of grapes, respectively; disc base. [Lot.] *Height* 31 *inches*

580. Pair Talavera Majolica Oil Jars, with Wrought Iron Stands

30 - Decorated in brightly colored enamels with geometric panel-borders centring landscapes with figures, buildings and animals; scrolled wrought iron stands, and skeleton liners. (*Schley*) *Height* 32 *inches*

581. Pair Cast Stone Window Boxes

40 — Oblong box, molded with fruited *rinceaux* enclosing songbirds; fluted corners. *Length* 36 *inches*

582. Pair Lead Garden Figures of Children

100 - Standing figures of a boy with short waist drapery, holding a rabbit; and a girl with hat and draped tunic, suggesting Summer and Winter. Green patina. (*N. J. Private Collector*) *Heights* 35½ *and* 36 *inches*

583. Victorian White Painted Cast Iron Garden Seat and Pair Side Chairs

250 - Having openwork backs and scrolled supports formed of interlacing grapevines and fruit clusters, and open scrollwork seats. [Lot.] *Length of seat* 36 *inches*

584. Wrought Iron and Marble Garden Table, in the Pompeiian Style

35 - Oblong top inset with a panel of Siena marble; on folding stand with scrolled supports having horse's-head capitals and hoof feet. Together with a bronze brazier, on wrought iron tripod stand, one butterfly ornament missing. [Lot.] (*Schley*) *Height* 23¾ *inches; length* 32¼ *inches*

70 -

585. Finely Sculptured Statuary Marble Fountain
With two semicircular shell basins, joined by a conforming lobed pedestal, in three sections; and surmounted by an urn of grape clusters with ram's-head spout, and emerging bust of a youthful Bacchante. (*Dunham*)

Height 6 *feet* 2 *inches; width* 48 *inches*

[See illustration]

586. Set of Six Victorian White Painted Cast Iron Side Chairs
200 - Cartouche-shaped back *ajouré* with scrolled and voluted foliations, and circular seat with openwork sun paterae; on leaf-scrolled and stretchered supports. Provided with crimson simulated leather and velours seat pads.

587. Pair Victorian White Painted Cast Iron Armchairs
120 - Type of the preceding, but varying in design. Provided with matching seat pads.

588. Black Painted Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
120 - With open scrollwork back and arms, the seat inset with Talavera blue and white tiles, depicting animals and birds; on spirally twisted flaring end supports, with scrolled stretchers. *Length* 39 *inches*

589. Black Painted Wrought Iron Garden Seat, Inset with Talavera Majolica Blue and White Tiles
120 - Similar to the preceding.

590. Pair Cast Stone Garden Figures of Putti
70 - Figures with waist drapery, leaning on tree stumps; one smelling a rose, the other nibbling a bunch of grapes; disc bases. (*N. Y. Private Collector*) *Height* 39 *inches*

591. Roman Sculptured Marble Sarcophagus *II Century A.D.*
150 - Oblong, the front carved with a frieze depicting the rape of the Sabines, the ends with shield and crossed trophies; on lion-paw end supports, of later date, faced with gambrel legs, and with leaf-molded plinth. (*Benjamin*) *Height* 43 *inches; length* 7 *feet*

[See illustration]

592. Cast Stone Fountain Figure of a Putto
45 - Smiling figure with waist drapery, clutching to his chest a spouted fish; square plinth. Some repairs. (*N. Y. Private Collector*) *Height* 40 *inches*

593. Sculptured Stone Garden Seat
30 - Oblong leaf-molded slab seat, on end supports in the form of *adossés* caryatid capitals. (*Schley*) *Length* 48 *inches*

594. Pair Cast Stone Segmental Garden Benches
140 - Curved seat with molded border, on lion-paw bracket feet. *Length* 42 *inches*

595. Cast Stone Fountain *Italian Renaissance Style*
30 - Broad shallow basin, cupped in gadroons; on cable-fluted and acanthus-molded cylindrical pedestal. *Height* 45 *inches; diameter* 36 *inches*

[NUMBER 591]

15 - 596. Georgian Sculptured Marble Pedestal *XVIII Century*
Quadrangular molded and vertically fluted pillar, with dual pilasters headed by voluted capitals, and centring a shell niche. Small imperfections as usual. (*Dunham*) *Height* 48 *inches; width* 16½ *inches*

20 - 597. Pair Cast Stone Statuettes of Lions with Pedestals
Sejant lion; with fluted round pedestal having octagonal plinth. (*Greer*)
Total height 48 *inches*

210 - 598. Pair Florentine White Painted Wrought Iron Garden Gates
Double gate having panel borders and arched cresting, all filled with scroll-work and spiraled latticing, enhanced with wrought blossoms and foliations, and centring two floral urns. *Height* 8 *feet* 3 *inches; width* 6 *feet* 4 *inches*

[See frontispiece]

20 - 599. Florentine Renaissance Sculptured Stone Bird Bath
Oblong trough cupped in acanthus and carved with a frieze of trailing floral stems and undulating ribbon festoons; on quadrangular shaft carved with martial trophies and flower-filled urns, and flanked at the base by a pair of coiled dolphins. (*Benjamin*) *Height* 52 *inches; width* 19 *inches*

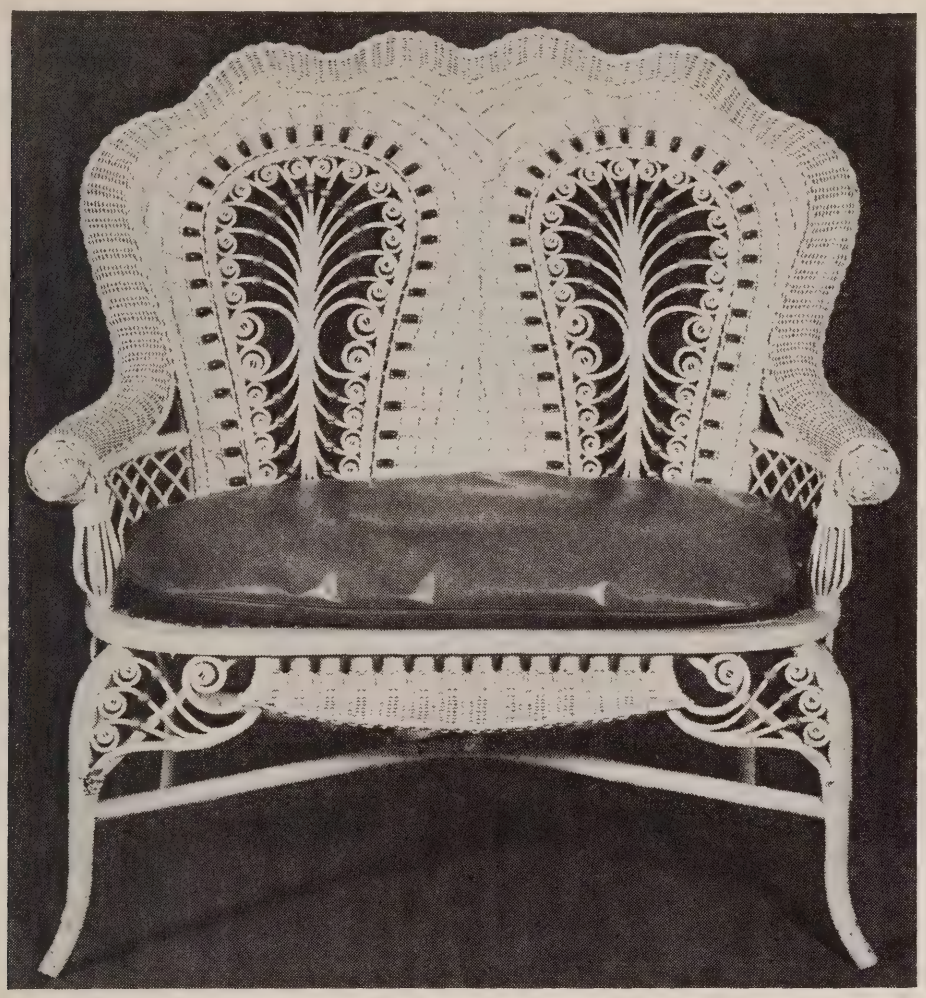
30 - 600. Pair Cast Stone Window Boxes *Renaissance Style*
Molded in relief with a frieze of putti carrying a floral chain.
Length 51 *inches*

15 - 601. Sculptured Marble Garden Seat
Oblong slab seat ornamented with a rosetted ribbon band and vertical ribbing, on foliated corbeled end supports. (*Schley*) *Length* 5 *feet* 3 *inches*

50 - 602. Pair Black Painted and Parcel-Gilded Wrought Iron Garden Gates
Gate and arched cresting wrought with strapwork volutes enclosing sprays of blossoms. (*N. Y. Private Collector*) *Height* 55 *inches; width* 50 *inches*

40 - 603. Cast Stone Bird Bath with Fountain Statuette
Circular basin, on acanthus-molded baluster-form pedestal; surmounted by a nude laughing putto tilting an urn pierced for fountain between his knees.
Total height 52 *inches; diameter* 25 *inches*

30 - 604. Sculptured Marble Bacchic Statuettte with Pedestal
Standing nude figure of a youthful Bacchus, his head encircled by a grape festoon, and holding an urn-shaped cup in one upraised hand; on round fluted figured marble pedestal, with square plinths. Skilful repair to one leg. (*Benjamin*) *Height of statuette* 38½ *inches; of pedestal* 37 *inches*



320 –

[NUMBER 605]

605. VICTORIAN WHITE PAINTED AND DECORATED WICKER PORCH SETTEE AND ARMCHAIR

Double chair-back settee with undulating crest panel continuous with the arms, in green velours and simulated leather, on conforming scrolled and stretchered underframing; and matching armchair. Painted white, with green and gold 'beadwork' ornament. *Length of settee* 40½ *inches*

35 –

[See illustration of settee]

606. PAIR FLORENTINE WROUGHT IRON GARDEN GATES

Double gate with arched cresting, filled with an open scrollwork trellis. (*Schley*) *Height* 6 *feet* 7 *inches; width* 53 *inches*

120 –

607. VICTORIAN WHITE PAINTED CAST IRON ROUND-TREE SETTEE

Circular frame settee having *ajouré* seat, the back circuit and braced scroll supports composed of intertwining grapevine stems bearing foliage and fruit clusters. Painted white. Adjustable for trees with 6 to 32 inch diameters.

125 - 608. Pair Wrought Iron Garden Gates
In the form of an arched scrollwork trellis with lanceolate side members, one lacking finial. (*N. Y. Private Collector*)
Height 7 *feet* 1 *inch; width* 53 *inches*

20 - 609. Pair Louis XVI Sculptured Marble Urns, with Brèche Violette Marble Pedestals
Classic two-handled urn with cable-fluted sides and festooned guilloche-molded rim, having matching domed cover; on *brèche violette* marble pedestal, with matching statuary marble base. One handle repaired. (*Benjamin*)
Total height 6 *feet* 2 *inches*

110 - 610. Pair Metal and Orange Canvas Terrace Chaises Longues
Skeleton frame with spring seat and adjustable back, and wheels at one end; with orange canvas mattress. *Length* 5 *feet* 8 *inches*

80 - 611. Pair Metal and Lapis Blue Canvas Terrace Armchairs
Tubular metal frame, the couched back and seat cushions in lapis blue canvas, with white piping.

20 - 612. 'Snowshoe' Armchair and a Painted Wicker Tea Wagon
Snowshoe-frame armchair strung with gut mesh; and tea wagon painted pink, green and crimson, with separate tray top. [Lot.]
Height of tea wagon 31½ *inches; length* 32 *inches*

Passed 613. Victorian White Painted Cast Iron Stove
Swinton, Shimer & Co., Port Jervis, N. Y., dated 1885
Of oval section, with domed top surmounted by a metal urn finial; ornamented with foliated roundels and cartouches. *Height* 47 *inches; width* 25½ *inches*

HOOKED RUGS

15 - 614. Set of Three Small Floral Hooked Rugs
Floral mosaic design in a narrow bluish green field bordered with shell-shaped leaf motives principally in reds, browns and black. [Lot.]

50 - 615. Two Floral Hooked Rugs
Gray and buff fields patterned with a flower-filled basket and cherry clusters, respectively. [Lot.] (*Greer*) 3 *feet* 6 *inches x* 2 *feet* 1 *inch*
3 *feet* 4 *inches x* 2 *feet* 8 *inches*

30 - 616. Two Floral Hooked Rugs
Cartouche-shaped gray fields patterned with colorful floral sprays, and enclosed within tan and rose pink baroque leaf scrolls; black outer borders. (*Greer*) 4 *feet* 5 *inches x* 2 *feet* 6 *inches*

0-

617. Two Floral Hooked Rugs
Shaded deep brown fields patterned with sprays of rose scarlet blossoms and bright green foliage. [Lot.] (*Greer*) 4 *feet* 6 *inches x* 2 *feet* 4 *inches*
4 *feet* 4 *inches x* 2 *feet* 6 *inches*

50-

618. Two Floral Hooked Rugs
Varying cartouche-shaped gray fields patterned with colorful floral sprays enclosed within tan and green baroque leaf scrolls and thistle clusters; black outer borders. [Lot.] (*Greer*)
5 *feet* 1 *inch and* 4 *feet* 2 *inches x* 2 *feet* 6 *inches*

70-

619. Olive Green Broadloom Carpet
Heavy pile carpet, in good condition, cut to shape of room. (*N. Y. Private Collector*) 17 *feet x* 11 *feet* 4 *inches*

[END OF SALE]

1 Session	$	19907 50
		8850
2 "	"	
3 "	"	21410
Total	$	50,167.50

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